

COURSE DETAIL

ENGLISH THEATER: MEDIEVAL THROUGH RENAISSANCE

Country

Spain

Host Institution

Complutense University of Madrid

Program(s)

Complutense University of Madrid

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English Dramatic Arts

UCEAP Course Number

115

UCEAP Course Suffix**UCEAP Official Title**

ENGLISH THEATER: MEDIEVAL THROUGH RENAISSANCE

UCEAP Transcript Title

THTR:MEDVL-RENAISS

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course provides an overview of English theater from the end of the Middle Ages to the end of the English Renaissance. Texts from various authors, including such as Christopher Marlowe, William Shakespeare, and Ben Jonson, are used to explore and analyze the content and style of English drama of the time. Topics covered include the sociocultural background of Elizabethan England and theater within the context of the Jacobean court.

Language(s) of Instruction

English

Host Institution Course Number

802206,806496

Host Institution Course Title

ENGLISH THEATER: MEDIEVAL THROUGH RENAISSANCE

Host Institution Campus

MONCLOA

Host Institution Faculty

Facultad de Filología

Host Institution Degree**Host Institution Department**

Filología Inglesa II (Literatura de los Países de Lengua Inglesa)

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