COURSE DETAIL

ENGLISH THEATER: MEDIEVAL THROUGH RENAISSANCE
Country Spain
Host Institution Complutense University of Madrid
Program(s) Complutense University of Madrid
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English Dramatic Arts
UCEAP Course Number 115
UCEAP Course Suffix
UCEAP Official Title ENGLISH THEATER: MEDIEVAL THROUGH RENAISSANCE
UCEAP Transcript Title THTR:MEDVL-RENAISS
UCEAP Quarter Units 5.00
UCEAP Semester Units 3.30

Course Description
This course provides an overview of English theater from the end of the Middle Ages to the end of the English Renaissance. Texts from various authors, including such as Christopher Marlowe, William Shakespeare, and Ben Jonson, are used to explore and analyze the content and style of English drama of the time. Topics covered include the sociocultural background of Elizabethan England and theater within the context of the Jacobean court.

Language(s) of Instruction
English

Host Institution Course Number
802206,806496

Host Institution Course Title
TEATRO RENACENTISTA INGLÉS

Host Institution Course Details
https://www.ucm.es/estudios/grado-lenguasmodernasysusliteraturas-plan-802950

Host Institution Campus
MONCLOA

Host Institution Faculty
Facultad de Filología

Host Institution Degree

Host Institution Department
Filología Inglesa II (Literatura de los Paises de Lengua Inglesa)

Course Last Reviewed
2023-2024

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