

# COURSE DETAIL

## REVENGE TRAGEDY

**Country**

United Kingdom - England

**Host Institution**

University of Bristol

**Program(s)**

University of Bristol

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

134

**UCEAP Course Suffix**

N

**UCEAP Official Title**

REVENGE TRAGEDY

**UCEAP Transcript Title**

REVENGE TRAGEDY

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

### **Course Description**

This course explores the representation of revenge across a wide selection of literary texts, some of which are read in translation. Among the topics investigated are tensions between the vengeance of the individual and the operations of law, the moral and emotional transformation of the revenger, the haunting presence of the dead, and ideas about pollution and expiation. Starting with plays from the classical period which form an essential background to revenge tragedy of the 16th and 17th centuries, students study a range of tragedies, relating individual texts to dramatic ideas of genre, to traditions and conventions of stage representation, and to the historical contexts of the period.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

ENGL29008

### **Host Institution Course Title**

REVENGE TRAGEDY

### **Host Institution Campus**

University of Bristol

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

English

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