# COURSE DETAIL

| PERIPHERAL VISIONS - AMERICAN INDEPENDENT CINEMA |
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| **Country**<br>United Kingdom - England |
| **Host Institution**<br>University of London, Royal Holloway |
| **Program(s)**<br>University of London, Royal Holloway |
| **UCEAP Course Level**<br>Upper Division |
| **UCEAP Subject Area(s)**<br>Film & Media Studies |
| **UCEAP Course Number**<br>124 |
| **UCEAP Course Suffix**<br>N |
| **UCEAP Official Title**<br>PERIPHERAL VISIONS - AMERICAN INDEPENDENT CINEMA |
| **UCEAP Transcript Title**<br>AMER INDEPEN CINEMA |
| **UCEAP Quarter Units**<br>6.00 |
| **UCEAP Semester Units** |

4.00

**Course Description**

This course introduces students to a selection of independent American films which are frequently overlooked by the dominant histories of American cinema. The films selected are chosen from a diverse range of American filmmakers from the 1960s to the present, and the course therefore hopes to provide an account of American film which reaches beyond the dominant Hollywood model. This leads to consideration of the divisions in American society and how these can be perceived through the work of independent filmmakers.

**Language(s) of Instruction**
English

**Host Institution Course Number**
MA3057

**Host Institution Course Title**
PERIPHERAL VISIONS - AMERICAN INDEPENDENT CINEMA

**Host Institution Course Details**
https://ssb-prod.ec.royalholloway.ac.uk/PROD/bwckctlg.p_disp_catalog_syllabus?c...

**Host Institution Campus**
Royal Holloway

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**

**Course Last Reviewed**
2023-2024

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