

# COURSE DETAIL

## INTRO TO BODY STUDIES

**Country**

United Kingdom - Scotland

**Host Institution**

University of Edinburgh

**Program(s)**

University of Edinburgh

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

110

**UCEAP Course Suffix****UCEAP Official Title**

INTRO TO BODY STUDIES

**UCEAP Transcript Title**

INTRO TO BODY STUDI

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

The course introduces students to a range of contemporary critical theories and debates on the body and identity. Students explore the body as a site on which social constructions of difference are inscribed, as well as how these constructions can be challenged and resisted. Bodies are regulated and self-regulated, marginalized, oppressed, erased, owned, visualized, textualized, and designed. The body is not isolated; rather, it extends and connects with other bodies, practices, human and non-human entities, and technologies. The course also examines the ways in which digital developments are reshaping our understanding of our bodies and question what it means to be human.

### Language(s) of Instruction

English

### Host Institution Course Number

DESI08151

### Host Institution Course Title

INTRO TO BODY STUDIES

### Host Institution Campus

### Host Institution Faculty

Edinburgh College of Art

### Host Institution Degree

### Host Institution Department

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