COURSE DETAIL

CURATOR ACADEMY
Country United Kingdom - England
Host Institution Sotheby's Institute of Art
Program(s) Sotheby's Institute of Art, London
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Business Administration Art History
UCEAP Course Number 141
UCEAP Course Suffix
UCEAP Official Title CURATOR ACADEMY
UCEAP Transcript Title CURATOR ACADEMY
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description

This course surveys current developments in curating art, examining expanded definitions of curating (in museums and independently post-2020); and the evolving local, global, and digital landscapes for curatorial work and activity today.
With a project-oriented focus, this course equips students with the contextual knowledge as well as the entrepreneurial skill to plan, develop, and deliver a curatorial project as well as situate it in a rapidly changing landscape. Topics include (but are not limited to) the curator as auteur, facilitator, mediator, and project manager as well as contemporary curatorial approaches and research methodology. Project-based learning throughout the course examines: initiating and defining curatorial projects; sourcing artworks in private collections for object-based exhibitions; building connections and relationships with contemporary artists; expanding exhibition formats and sites for curating (including "pop-ups"); writing curatorial statements and press releases; working in a sustainable and accessible way; fundraising and budgeting; marketing and publicity; and working with digital networks and platforms.

Language(s) of Instruction
English

Host Institution Course Number
SA05

Host Institution Course Title
CURATOR ACADEMY

Host Institution Course Details
https://www.sothebysinstitute.com/london/study-abroad-in-london

Host Institution Campus
Sotheby's

Host Institution Faculty

Host Institution Degree
Host Institution Department
Course Last Reviewed 2023-2024

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