COURSE DETAIL

VISUAL ARTS HISTORY
Country France
Host Institution University of Bordeaux
Program(s) University of Bordeaux
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 146
UCEAP Course Suffix B
UCEAP Official Title VISUAL ARTS HISTORY
UCEAP Transcript Title VISUAL ARTS HISTORY
UCEAP Quarter Units 4.50
UCEAP Semester Units

3.00

Course Description

The first part of this course focuses on nineteenth-century British art in context. It considers how artists engaged with key issues of the time such as urbanization and industrialization, nation and empire, gender and class, and modernity and tradition. The second part of the course covers the social and cultural history of British photography from the second half of the twentieth century to the present. It is conceived as an introduction to the main debates around the social uses of photography, with a particular emphasis on documentary photography. The focus is on the British context, and thus the class offers an approach to British cultural and social history through photography. Images as well as theoretical texts on photography are studied and used in critical discussions about the different uses of the medium. This is an opportunity to refine the method of image analysis and to reflect on the aesthetic specificities of the medium. The course is also intended as an introduction to research practices.

Language(s) of Instruction
English

Host Institution Course Number
5LISE51

Host Institution Course Title
VISUAL ARTS 1

Host Institution Course Details
https://formations.u-bordeaux-montaigne.fr/fr/catalogue-des-formations/licence-...

Host Institution Campus
UNIVERSITE BORDEAUX MONTAIGNE

Host Institution Faculty
Langues et Civilisations

Host Institution Degree
Licence 3

Host Institution Department
Anglais

Course Last Reviewed
2025-2026

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