

COURSE DETAIL

VISUAL ARTS HISTORY

Country

France

Host Institution

University of Bordeaux

Program(s)

University of Bordeaux

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

146

UCEAP Course Suffix

B

UCEAP Official Title

VISUAL ARTS HISTORY

UCEAP Transcript Title

VISUAL ARTS HIST

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course has two parts. The first part deals with the methodology of formal visual analysis through the study of paintings from nineteenth-century Britain. It provides the opportunity to apply this methodology by analyzing a specific painting and giving a presentation on its history and composition. The second part of the course involves an in-depth analysis of British photographs and the themes that they represent. It explores the politics of representation and as what is at stake in terms of ethics and positioning when pictures are taken, in the process when they are made, and in their conditions of production. Themes discussed include the representation of class, ethnic minorities, women, disabilities, poverty, national identity, and collective representations, particularly through the prism of portraits and self-portraits.

Language(s) of Instruction

English

Host Institution Course Number

6LISE51

Host Institution Course Title

VISUAL ARTS HISTORY

Host Institution Campus

BORDEAUX MONTAIGNE

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

[Print](#)