

COURSE DETAIL

EDINBURGH IN FICTION/ FICTION IN EDINBURGH

Country

United Kingdom - Scotland

Host Institution

University of Edinburgh

Program(s)

University of Edinburgh

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

150

UCEAP Course Suffix**UCEAP Official Title**

EDINBURGH IN FICTION/ FICTION IN EDINBURGH

UCEAP Transcript Title

EDINBURGH FICTION

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course examines the city in history as represented in fiction in the particular case of Edinburgh, from the historical fiction of Scott, Hogg, and Stevenson to the genre fiction of the last two decades. It examines the construction of the city in these texts as a site of legal, religious, economic, and cultural discourse. The extent to which civic identity both contributes to and competes with national identity is a central theme, as is the internal division of the city along lines of religion, gender, and, especially, class. In addition to the skills training common to all English Literature students (essay-writing, independent reading, group discussion, oral presentation, small-group autonomous learning) this course develops the student's understanding of: (i) the ways in which urban space is constructed in the various discourses of the novel as a genre; (ii) the relation of civic identities to national identities as the novel brings them into relation; (iii) a broad understanding of the history of the novel in Scotland in the 19th and 20th centuries.

Language(s) of Instruction

English

Host Institution Course Number

ENLI10310

Host Institution Course Title

EDINBURGH IN FICTION/ FICTION IN EDINBURGH

Host Institution Campus

Edinburgh

Host Institution Faculty

Host Institution Degree

Host Institution Department

English Literature

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