COURSE DETAIL

POST-CLASSICAL HOLLYWOOD

Country
United Kingdom - England

Host Institution
University of London, Royal Holloway

Program(s)
University of London, Royal Holloway

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Film & Media Studies

UCEAP Course Number
139

UCEAP Course Suffix
N

UCEAP Official Title
POST-CLASSICAL HOLLYWOOD

UCEAP Transcript Title
POSTCLASS HOLLYWOOD

UCEAP Quarter Units
6.00

UCEAP Semester Units

4.00

Course Description

This course offers students the opportunity to study the American commercial film industry since 1945, with an emphasis on the changes to the Hollywood mode of production in Hollywood's "post-classical" period, i.e., the decades since the collapse of the studio system in the 1950s. Individual films and filmmakers are considered in principal relation to the institutional, economic, and stylistic changes occurring at that point on Hollywood's historical evolution. Where appropriate, reference are also made to relevant historical context during this period of enormous social and political upheaval and momentous cultural change in the United States.

Language(s) of Instruction
English

Host Institution Course Number
MA2066

Host Institution Course Title
POST-CLASSICAL HOLLYWOOD

Host Institution Course Details
https://ssb-prod.ec.royalholloway.ac.uk/PROD/bwckctlg.p_disp_catalog_syllabus?c...

Host Institution Campus
Royal Holloway

Host Institution Faculty

Host Institution Degree

Host Institution Department
Media Arts

Course Last Reviewed

2023-2024

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