

# COURSE DETAIL

## POST-CLASSICAL HOLLYWOOD

**Country**

United Kingdom - England

**Host Institution**

University of London, Royal Holloway

**Program(s)**

University of London, Royal Holloway

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

139

**UCEAP Course Suffix**

N

**UCEAP Official Title**

POST-CLASSICAL HOLLYWOOD

**UCEAP Transcript Title**

POSTCLASS HOLLYWOOD

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

### **Course Description**

This course offers students the opportunity to study the American commercial film industry since 1945, with an emphasis on the changes to the Hollywood mode of production in Hollywood's "post-classical" period, i.e., the decades since the collapse of the studio system in the 1950s. Individual films and filmmakers are considered in principal relation to the institutional, economic, and stylistic changes occurring at that point on Hollywood's historical evolution. Where appropriate, reference are also made to relevant historical context during this period of enormous social and political upheaval and momentous cultural change in the United States.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

MA2066

### **Host Institution Course Title**

POST-CLASSICAL HOLLYWOOD

### **Host Institution Campus**

Royal Holloway

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Media Arts

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