

# COURSE DETAIL

## NOTIONS OF AUTEURS

**Country**

France

**Host Institution**

University of Bordeaux

**Program(s)**

University of Bordeaux

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

107

**UCEAP Course Suffix****UCEAP Official Title**

NOTIONS OF AUTEURS

**UCEAP Transcript Title**

NOTIONS OF AUTEURS

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course offers a journey through the history of cinema through the prism of the notion of auteurs. It discusses when we start talking about filmmakers and directors, how they have established themselves over time, and when the director becomes an author. The course returns to the texts and films which marked the major stages of this history. Far from accepting this terminology as a fact, it discusses and retracing its history through American and European cinematography, demonstrating to what extent this history has contributed to shaping our contemporary understanding of cinema and cinema categories still widely used by the industry and institutions. Alongside the lecture course, the tutorial sessions focus on author-filmmakers who have favored improvisation work with the actors or alternative ways of considering the classic sequence between writing a script and work of the direction during filming. It examines how everyone finds themselves unique within a true cinematographic tradition inherited from the theater. This perspective makes it possible to go beyond the categories of documentary and fiction. This course notably address the works of Mike Leigh, Lionel Rogosin, Marguerite Duras, John Cassavetes, Maurice Pialat, Nicholas Ray, and Jean-François Stevenin, as well as the contemporary works of Abdelatif Kechiche, Rabah Ameur Zaïmeche, Tariq Teguia, Jean-François Stevenin, and Charles Hue.

## Language(s) of Instruction

French

## Host Institution Course Number

5LACU4

## Host Institution Course Title

NOTIONS D'AUTEURS

## Host Institution Course Details

## Host Institution Campus

Bordeaux Montaigne

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**

Cinéma

**Course Last Reviewed**

2023-2024

[Print](#)