

COURSE DETAIL

NOTIONS OF AUTEURS

Country

France

Host Institution

University of Bordeaux

Program(s)

University of Bordeaux

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

107

UCEAP Course Suffix**UCEAP Official Title**

NOTIONS OF AUTEURS

UCEAP Transcript Title

NOTIONS OF AUTEURS

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course offers a journey through the history of cinema through the prism of the notion of auteurs. It discusses when we start talking about filmmakers and directors, how they have established themselves over time, and when the director becomes an author. The course returns to the texts and films which marked the major stages of this history. Far from accepting this terminology as a fact, it discusses and retracing its history through American and European cinematography, demonstrating to what extent this history has contributed to shaping our contemporary understanding of cinema and cinema categories still widely used by the industry and institutions. Alongside the lecture course, the tutorial sessions focus on author-filmmakers who have favored improvisation work with the actors or alternative ways of considering the classic sequence between writing a script and work of the direction during filming. It examines how everyone finds themselves unique within a true cinematographic tradition inherited from the theater. This perspective makes it possible to go beyond the categories of documentary and fiction. This course notably address the works of Mike Leigh, Lionel Rogosin, Marguerite Duras, John Cassavetes, Maurice Pialat, Nicholas Ray, and Jean-François Stevenin, as well as the contemporary works of Abdelatif Kechiche, Rabah Ameur Zaïmeche, Tariq Teguia, Jean-François Stevenin, and Charles Hue.

Language(s) of Instruction

French

Host Institution Course Number

5LACU4

Host Institution Course Title

NOTIONS D'AUTEURS

Host Institution Course Details

Host Institution Campus

Bordeaux Montaigne

Host Institution Faculty

Host Institution Degree

Host Institution Department

Cinéma

Course Last Reviewed

2023-2024

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