COURSE DETAIL

THE EVERYDAY IN FILM, PHOTOGRAPHY, AND LITERATURE
Country United Kingdom - Scotland
Host Institution University of Glasgow
Program(s) University of Glasgow
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Comparative Literature
UCEAP Course Number 105
UCEAP Course Suffix X
UCEAP Official Title THE EVERYDAY IN FILM, PHOTOGRAPHY, AND LITERATURE
UCEAP Transcript Title FILM/PHOTOGRPHY&LIT
UCEAP Quarter Units 4.00
UCEAP Semester Units

2.70

Course Description

The course introduces students to the study and representation of the everyday, the mix of sweeping trends and little things that make up the day-in, day-out of life. Via key themes (such as private and public space, rhythms and routines, streets and houses, interaction and alienation, boredom and surprise) we will analyse a selection of filmic, photographic and literary texts in which the everyday is portrayed (such as city symphonies, photobooks, literary fiction and documentaries).

Language(s) of Instruction
English

Host Institution Course Number
COMPLIT4030

Host Institution Course Title
THE EVERYDAY IN FILM, PHOTOGRAPHY, AND LITERATURE

Host Institution Course Details

Host Institution Campus

Host Institution Faculty
School of Modern Languages and Cultures

Host Institution Degree

Host Institution Department

Course Last Reviewed

Print