

## COURSE DETAIL

### THE EVERYDAY IN FILM, PHOTOGRAPHY, AND LITERATURE

**Country**

United Kingdom - Scotland

**Host Institution**

University of Glasgow

**Program(s)**

University of Glasgow

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Comparative Literature

**UCEAP Course Number**

105

**UCEAP Course Suffix**

X

**UCEAP Official Title**

THE EVERYDAY IN FILM, PHOTOGRAPHY, AND LITERATURE

**UCEAP Transcript Title**

FILM/PHOTOGRPHY&LIT

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

### **Course Description**

The course introduces students to the study and representation of the everyday, the mix of sweeping trends and little things that make up the day-in, day-out of life. Via key themes (such as private and public space, rhythms and routines, streets and houses, interaction and alienation, boredom and surprise) we will analyse a selection of filmic, photographic and literary texts in which the everyday is portrayed (such as city symphonies, photobooks, literary fiction and documentaries).

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

COMPLIT4030

### **Host Institution Course Title**

THE EVERYDAY IN FILM, PHOTOGRAPHY, AND LITERATURE

### **Host Institution Campus**

### **Host Institution Faculty**

School of Modern Languages and Cultures

### **Host Institution Degree**

### **Host Institution Department**

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