

COURSE DETAIL

THE EVERYDAY IN FILM, PHOTOGRAPHY, AND LITERATURE

Country

United Kingdom - Scotland

Host Institution

University of Glasgow

Program(s)

University of Glasgow

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Comparative Literature

UCEAP Course Number

105

UCEAP Course Suffix

X

UCEAP Official Title

THE EVERYDAY IN FILM, PHOTOGRAPHY, AND LITERATURE

UCEAP Transcript Title

FILM/PHOTOGRPHY&LIT

UCEAP Quarter Units

4.00

UCEAP Semester Units

2.70

Course Description

The course introduces students to the study and representation of the everyday, the mix of sweeping trends and little things that make up the day-in, day-out of life. Via key themes (such as private and public space, rhythms and routines, streets and houses, interaction and alienation, boredom and surprise) we will analyse a selection of filmic, photographic and literary texts in which the everyday is portrayed (such as city symphonies, photobooks, literary fiction and documentaries).

Language(s) of Instruction

English

Host Institution Course Number

COMPLIT4030

Host Institution Course Title

THE EVERYDAY IN FILM, PHOTOGRAPHY, AND LITERATURE

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

School of Modern Languages and Cultures

Host Institution Degree

Host Institution Department

Course Last Reviewed

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