# **COURSE DETAIL**

# **IMAGES, VISIBILITY, AND MEANING**

## **Country**

France

#### **Host Institution**

Sciences Po Lyon

## Program(s)

University of Lyon

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Film & Media Studies Communication Art History

#### **UCEAP Course Number**

130

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

IMAGES, VISIBILITY, AND MEANING

## **UCEAP Transcript Title**

**IMAGES & MEANING** 

## **UCEAP Quarter Units**

4.50

#### **UCEAP Semester Units**

3.00

# **Course Description**

This course examines images and photography to understand the role perspective plays in interpretation and meaning.

# Language(s) of Instruction

French

#### **Host Institution Course Number**

#### **Host Institution Course Title**

IMAGES, VISIBILITY, AND MEANING

# **Host Institution Campus**

Sciences Po Lyon

# **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

**Print**