

COURSE DETAIL

CONTEMPORARY WORLD CINEMAS

Country

United Kingdom - England

Host Institution

University of London, Queen Mary

Program(s)

University of London, Queen Mary

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

149

UCEAP Course Suffix**UCEAP Official Title**

CONTEMPORARY WORLD CINEMAS

UCEAP Transcript Title

CONTEMP WRLD CINEMA

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course provides a diverse cinematic palette, focusing on films, filmmaking formulations and new aspects of non-Anglophone cinemas from regions outside Europe and America. Course sessions cover multifaceted aspects of cinema creation, burgeoning film movements and industry dynamics whilst also studying established and emerging filmmakers. The broad geographic stretch is combined with a specific focus on the current cinematic terrain of countries including Chile, Argentina, Senegal and South Africa. The course also investigates recent and ongoing transformations, such as the magnified visibility of female filmmakers from the Middle East and the rise of new Indian Indie cinema as a competitor to Bollywood.

Language(s) of Instruction

English

Host Institution Course Number

FLM5202

Host Institution Course Title

CONTEMPORARY WORLD CINEMAS

Host Institution Course Details

<https://www.qmul.ac.uk/modules/>

Host Institution Campus

Host Institution Faculty

School of Languages Linguistics and Film

Host Institution Degree

Host Institution Department

Course Last Reviewed

2023-2024

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