COURSE DETAIL

CONTEMPORARY WORLD CINEMAS
Country United Kingdom - England
Host Institution University of London, Queen Mary
Program(s) University of London, Queen Mary
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 149
UCEAP Course Suffix
UCEAP Official Title CONTEMPORARY WORLD CINEMAS
UCEAP Transcript Title CONTEMP WRLD CINEMA
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

This course provides a diverse cinematic palette, focusing on films, filmmaking formulations and new aspects of non-Anglophone cinemas from regions outside Europe and America. Course sessions cover multifaceted aspects of cinema creation, burgeoning film movements and industry dynamics whilst also studying established and emerging filmmakers. The broad geographic stretch is combined with a specific focus on the current cinematic terrain of countries including Chile, Argentina, Senegal and South Africa. The course also investigates recent and ongoing transformations, such as the magnified visibility of female filmmakers from the Middle East and the rise of new Indian Indie cinema as a competitor to Bollywood.

Language(s) of Instruction
English

Host Institution Course Number
FLM5202

Host Institution Course Title
CONTEMPORARY WORLD CINEMAS

Host Institution Course Details
https://www.qmul.ac.uk/modules/

Host Institution Campus

Host Institution Faculty
School of Languages Linguistics and Film

Host Institution Degree

Host Institution Department

Course Last Reviewed
2023-2024

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