

## COURSE DETAIL

### CONTEMPORARY WORLD CINEMAS

**Country**

United Kingdom - England

**Host Institution**

University of London, Queen Mary

**Program(s)**

University of London, Queen Mary

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

149

**UCEAP Course Suffix****UCEAP Official Title**

CONTEMPORARY WORLD CINEMAS

**UCEAP Transcript Title**

CONTEMP WRLD CINEMA

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course provides a diverse cinematic palette, focusing on films, filmmaking formulations and new aspects of non-Anglophone cinemas from regions outside Europe and America. Course sessions cover multifaceted aspects of cinema creation, burgeoning film movements and industry dynamics whilst also studying established and emerging filmmakers. The broad geographic stretch is combined with a specific focus on the current cinematic terrain of countries including Chile, Argentina, Senegal and South Africa. The course also investigates recent and ongoing transformations, such as the magnified visibility of female filmmakers from the Middle East and the rise of new Indian Indie cinema as a competitor to Bollywood.

### Language(s) of Instruction

English

### Host Institution Course Number

FLM5202

### Host Institution Course Title

CONTEMPORARY WORLD CINEMAS

### Host Institution Campus

### Host Institution Faculty

School of Languages Linguistics and Film

### Host Institution Degree

### Host Institution Department

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