

# COURSE DETAIL

## BAGPIPES: HISTORY, REPERTOIRE, AND PERFORMANCE

**Country**

United Kingdom - Scotland

**Host Institution**

University of Glasgow

**Program(s)**

University of Glasgow

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

108

**UCEAP Course Suffix****UCEAP Official Title**

BAGPIPES: HISTORY, REPERTOIRE, AND PERFORMANCE

**UCEAP Transcript Title**

BAGPIPES:HIST&PERF

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

Students learn bagpipes in individual one-to-one sessions for one hour a week in addition to group lessons; they also take a historical survey of the bagpipe that places it within its social context. Students engage in group lessons at the National Piping Centre that focuses on widening their repertoire and introducing them to more diverse piping styles. This specialist piping course provides an understanding of the socio-cultural history of piping in Scotland. Students learn how piping, and the people involved, have changed and contributed to the instrument from the early 19th century until the present day. During the semester, students learn how the change from an oral tradition to present-day literate tradition is reflected in the musical sources. Students also gain an understanding of the varied repertoire of the bagpipes, making full use of the extensive recordings and library at the National Piping Centre.

## Language(s) of Instruction

English

## Host Institution Course Number

## Host Institution Course Title

BAGPIPES: HISTORY, REPERTOIRE, AND PERFORMANCE

## Host Institution Campus

University of Glasgow

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

National Piping School

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