COURSE DETAIL

BAGPIPES: HISTORY, REPERTOIRE, AND PERFORMANCE
Country United Kingdom - Scotland
Host Institution University of Glasgow
Program(s) University of Glasgow
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Music
UCEAP Course Number 108
UCEAP Course Suffix
UCEAP Official Title BAGPIPES: HISTORY, REPERTOIRE, AND PERFORMANCE
UCEAP Transcript Title BAGPIPES:HIST&PERF
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description
Students learn bagpipes in individual one-to-one sessions for one hour a week in addition to group lessons; they also take a historical survey of the bagpipe that places it within its social context. Students engage in group lessons at the National Piping Centre that focuses on widening their repertoire and introducing them to more diverse piping styles. This specialist piping course provides an understanding of the socio-cultural history of piping in Scotland. Students learn how piping, and the people involved, have changed and contributed to the instrument from the early 19th century until the present day. During the semester, students learn how the change from an oral tradition to present-day literate tradition is reflected in the musical sources. Students also gain an understanding of the varied repertoire of the bagpipes, making full use of the extensive recordings and library at the National Piping Centre.

Language(s) of Instruction
English

Host Institution Course Number

Host Institution Course Title
BAGPIPES: HISTORY, REPERTOIRE AND PERFORMANCE

Host Institution Course Details
https://www.gla.ac.uk/study/visiting/studyabroadexchange/studyabroadprogramme/c...

Host Institution Campus
University of Glasgow

Host Institution Faculty

Host Institution Degree

Host Institution Department
National Piping School

Course Last Reviewed

2023-2024

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