# **COURSE DETAIL**

### STRANGE TIMES: ISSUES IN CONTEMPORARY LITERATURE

## **Country**

Singapore

#### **Host Institution**

National University of Singapore

## Program(s)

National University of Singapore

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

**English Comparative Literature** 

### **UCEAP Course Number**

103

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

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## **UCEAP Transcript Title**

**ISSUES CONTEMP LIT** 

## **UCEAP Quarter Units**

6.00

### **UCEAP Semester Units**

4.00

### **Course Description**

What is "the contemporary"? How has contemporary literature since the turn of the twenty-first century engaged with some of the most pressing social, political, and cultural concerns of the current moment? This course takes the experience and representation of time as its central analytic for examining these questions. Through a range of novels written since the turn of the twenty-first century, the course introduces the emergent social, political, and cultural concerns currently occupying the contemporary imagination.

### Language(s) of Instruction

English

### **Host Institution Course Number**

EN3253

#### **Host Institution Course Title**

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**Host Institution Campus** 

**Host Institution Faculty** 

**Host Institution Degree** 

# **Host Institution Department**

English,Ling.andTheatre Studies

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