

# COURSE DETAIL

## CONTEMPORARY ENGLISH LITERATURE

**Country**

Japan

**Host Institution**

International Christian University

**Program(s)**

International Christian University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

125

**UCEAP Course Suffix**

B

**UCEAP Official Title**

CONTEMPORARY ENGLISH LITERATURE

**UCEAP Transcript Title**

CONTEMP ENGLISH LIT

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

**Course Description**

This course introduces students to the life and work of one of the most significant poets in English literature, W. B. Yeats (1865-1939). It also explores Yeats' influence on modern and contemporary British and Irish poetry. The first half of the course focuses on Yeats' development as a poet from his early to late years. The second half of the course studies the work of British and Irish poets who have been influenced by Yeats' writing. These poets include: Louis MacNeice (1907-1963), Seamus Heaney (1939-2014), Derek Mahon (1941- ), Paul Muldoon (1951- ), Peter McDonald (1962- ), and others.

Students will have the opportunity to practice writing their own formal poems and participate in peer review of classmates' work in several poetry workshops.

**Language(s) of Instruction**

English

**Host Institution Course Number**

LIT223E

**Host Institution Course Title**

CONTEMPORARY ENGLISH LITERATURE

**Host Institution Campus**

International Christian University

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Literature