

# COURSE DETAIL

## IRISH CINEMA AND TELEVISION

**Country**

Ireland

**Host Institution**

University College Dublin

**Program(s)**

University College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

127

**UCEAP Course Suffix****UCEAP Official Title**

IRISH CINEMA AND TELEVISION

**UCEAP Transcript Title**

IRISH CINEMA & TV

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

This course offers an in-depth study of Irish cinema and television from historical, cultural, social, and economic perspectives. Spanning different cinematic and televisual genres from documentary to political thriller, and from the sitcom to reality television, students learn how Irish people and society both shape and are shaped by screen culture through an analysis of key texts. Eschewing unhelpfully narrow definitions of Irishness, this course examines the Irish experience both at home and abroad, looking at how these films and television programs shape the conception of national identity at a time of increased cultural and migration flows both into and out of Ireland (both North and South).

## Language(s) of Instruction

English

## Host Institution Course Number

FS20140

## Host Institution Course Title

IRISH CINEMA AND TELEVISION

## Host Institution Course Details

[https://hub.ucd.ie/usis/!W\\_HU\\_MENU.P\\_PUBLISH?p\\_tag=MODULE&MODULE=FS20140](https://hub.ucd.ie/usis/!W_HU_MENU.P_PUBLISH?p_tag=MODULE&MODULE=FS20140)

## Host Institution Campus

UC Dublin

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Film

## Course Last Reviewed

2023-2024

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