

# COURSE DETAIL

## CONTEMPORARY IRISH WRITING

**Country**

Ireland

**Host Institution**

University College Dublin

**Program(s)**

University College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

102

**UCEAP Course Suffix**

N

**UCEAP Official Title**

CONTEMPORARY IRISH WRITING

**UCEAP Transcript Title**

CONTEMP IRISH WRIT

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

### **Course Description**

This course introduces students to a range of contemporary Irish writings, spanning non-fiction, the novel, short stories and poetry, closely examining the choice of theme, the significance of form, and the nature of the works' impact. In analyzing the depiction of contemporary Irish urban and rural society in contemporary fiction, students engage with ongoing debates concerning the function and importance of literary representation in the context of social crisis and change. The interrogation of Irishness and identity in the course texts is examined as is writers' preoccupation with the transnational and the global.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

ENG10130

### **Host Institution Course Title**

CONTEMPORARY IRISH WRITING

### **Host Institution Course Details**

[https://hub.ucd.ie/usis/!W\\_HU\\_MENU.P\\_PUBLISH?p\\_tag=MODULE&MODULE=ENG10130](https://hub.ucd.ie/usis/!W_HU_MENU.P_PUBLISH?p_tag=MODULE&MODULE=ENG10130)

### **Host Institution Campus**

University College Dublin

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Arts and Humanities

### **Course Last Reviewed**

2023-2024

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