

COURSE DETAIL

SOUNDS OF KOREA: FROM ARIRANG TO KPOP

Country

Korea, South

Host Institution

Yonsei University

Program(s)

Yonsei University Summer

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Korean Asian Studies

UCEAP Course Number

105

UCEAP Course Suffix

S

UCEAP Official Title

SOUNDS OF KOREA: FROM ARIRANG TO KPOP

UCEAP Transcript Title

SOUNDS OF KOREA

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

What is the sound of Korea? This course explores Korean diasporic music and sound from Korean traditional folk songs (*minyo*) to BTS (*K-Pop*). This interdisciplinary course looks at Korean music, sound, and culture through historical, political, and cultural lenses, exploring them as visual and sonic narratives without boundaries. The course provides fresh perspectives by utilizing performances, music videos, archives, urtext music scores and bilingual text (Korean and English). Furthermore, students engage broadly not only with music and sound but also with Korean visual arts, philosophies, film, and literature.

Language(s) of Instruction

English

Host Institution Course Number

IEE2106

Host Institution Course Title

SOUNDS OF KOREA: FROM ARIRANG TO KPOP

Host Institution Campus

Yonsei International Summer School

Host Institution Faculty

Host Institution Degree

Host Institution Department

Korean Studies

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