COURSE DETAIL

CUBISM'S CONDITIONS: RACE, GENDER, COLONIALISM, AND THE AVANT-GARDE

Country
Germany

Host Institution
Free University of Berlin

Program(s)
Free University Berlin

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Art History

UCEAP Course Number
106

UCEAP Course Suffix

UCEAP Official Title
CUBISM'S CONDITIONS: RACE, GENDER, COLONIALISM, AND THE AVANT-GARDE

UCEAP Transcript Title
CUBISMS CONDITIONS

UCEAP Quarter Units
4.50

UCEAP Semester Units
3.00

Course Description

Perhaps no single art movement within Western modernism is as constitutive and contested as cubism. While the artists under this label introduced crucial new paradigms for artistic production, they did so in ways deeply entangled with violent histories of European imperialism and colonialism. Accordingly, this seminar pursues three primary tasks. First, students develop a working understanding of cubism as it first unfolded in Paris between the years 1906 and 1917. Next, the seminar critically examines prominent theoretical models for interpreting cubist practices, among them formalism, social art history, structuralist semiotics, feminist critique, and postcolonial theory. Finally, the course turns to artists who both engaged with cubism—including Sonia Delaunay, Diego Rivera, Tarsila do Amaral, Wifredo Lam, and Faith Ringgold—and challenged its foundational tenets, premises, and exclusions.

Language(s) of Instruction
English

Host Institution Course Number
13427

Host Institution Course Title
CUBISM'S CONDITIONS: RACE, GENDER, COLONIALISM, AND THE AVANT-GARDE

Host Institution Course Details
https://www.fu-berlin.de/vv/en/lv/820123?m=200481&pc=125419&sm=754328

Host Institution Campus
Free University of Berlin

Host Institution Faculty

Host Institution Degree
Host Institution Department Kunsthistorisches Institut
Course Last Reviewed 2023-2024

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