

COURSE DETAIL

LITERATURE AND POLITICS: NOIR AND SOCIAL CRITICISM

Country

France

Host Institution

University of Bordeaux

Program(s)

University of Bordeaux

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

French Comparative Literature

UCEAP Course Number

149

UCEAP Course Suffix**UCEAP Official Title**

LITERATURE AND POLITICS: NOIR AND SOCIAL CRITICISM

UCEAP Transcript Title

NOIR &SOC CRITICISM

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course considers the relationship between the noir genre and social criticism, particularly from the perspective of the Situationist International group which was active between 1957 and 1972. It compares texts from the Situationist International and several novels by Jean-Patrick Manchette, in particular Ô DINGOS! O CASTLES! (1972), one of the first novels of the writer, very marked by situationist themes (critique of architecture, play, merchandise); THE LITTLE BLUE OF THE WEST COAST (1976), which marks a shift towards a more perceptible formal research while continuing the critique of daily life alienated; and THE POSITION OF THE PRONE SHOOTER (1981), where social criticism seems to take a back seat in favor a return to the violent and very refined action novel.

Language(s) of Instruction

French

Host Institution Course Number

1LDLM57

Host Institution Course Title

LITERATURE AND POLITICS: NOIR AND SOCIAL CRITICISM

Host Institution Campus

Bordeaux Montaigne

Host Institution Faculty

Host Institution Degree

Host Institution Department

Lettres

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