

## COURSE DETAIL

### LITERATURE AND POLITICS: NOIR AND SOCIAL CRITICISM

**Country**

France

**Host Institution**

University of Bordeaux

**Program(s)**

University of Bordeaux

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

French Comparative Literature

**UCEAP Course Number**

149

**UCEAP Course Suffix****UCEAP Official Title**

LITERATURE AND POLITICS: NOIR AND SOCIAL CRITICISM

**UCEAP Transcript Title**

NOIR &SOC CRITICISM

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course considers the relationship between the noir genre and social criticism, particularly from the perspective of the Situationist International group which was active between 1957 and 1972. It compares texts from the Situationist International and several novels by Jean-Patrick Manchette, in particular Ô DINGOS! O CASTLES! (1972), one of the first novels of the writer, very marked by situationist themes (critique of architecture, play, merchandise); THE LITTLE BLUE OF THE WEST COAST (1976), which marks a shift towards a more perceptible formal research while continuing the critique of daily life alienated; and THE POSITION OF THE PRONE SHOOTER (1981), where social criticism seems to take a back seat in favor a return to the violent and very refined action novel.

## Language(s) of Instruction

French

## Host Institution Course Number

1LDLM57

## Host Institution Course Title

LITTÉRATURE ET POLITIQUE: ROMAN NOIR ET CRITIQUE SOCIAL: MANCHETTE ET L'INTERNATIONALE SITUATIONNISTE

## Host Institution Course Details

## Host Institution Campus

Bordeaux Montaigne

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Lettres

## Course Last Reviewed

2023-2024

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