# **COURSE DETAIL**

# **WOMEN, MUSIC, AND HISTORY**

# **Country**

Chile

### **Host Institution**

Pontifical Catholic University of Chile

# Program(s)

Pontifical Catholic University of Chile

### **UCEAP Course Level**

**Upper Division** 

# **UCEAP Subject Area(s)**

Women's & Gender Studies Music

### **UCEAP Course Number**

103

## **UCEAP Course Suffix**

### **UCEAP Official Title**

WOMEN, MUSIC, AND HISTORY

# **UCEAP Transcript Title**

WOMEN MUSIC&HISTORY

# **UCEAP Quarter Units**

5.00

## **UCEAP Semester Units**

3.30

# **Course Description**

The course offers an alternative review of the history of Western concert music to know the most relevant ideas produced by the feminist perspective and to make visible the role that women have played as composers, performers, and patrons of music. It discusses gender inequality, both in the world of music and in Chilean society today.

# Language(s) of Instruction

Spanish

### **Host Institution Course Number**

**MUC957** 

### **Host Institution Course Title**

MUJER, MUSICA E HISTORIA

#### **Host Institution Course Details**

## **Host Institution Campus**

San Joaquin

# **Host Institution Faculty**

Instituto de Musica

# **Host Institution Degree**

# **Host Institution Department**

Musica

### **Course Last Reviewed**

2023-2024

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