COURSE DETAIL

THE POLITICS OF IMAGES

Country
France

Host Institution
Institut d'Etudes Politiques (Sciences Po)

Program(s)
Sciences Po Paris

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Sociology Political Science Communication

UCEAP Course Number
149

UCEAP Course Suffix
I

UCEAP Official Title
THE POLITICS OF IMAGES

UCEAP Transcript Title
POLITICS OF IMAGES

UCEAP Quarter Units
4.50

UCEAP Semester Units

3.00

Course Description

The focus of this course is twofold: firstly, to study the nature of representations and the impact they have on our society through philosophy, cinema, literature, and art; and secondly, to develop a critical analysis of the image through aesthetics, political theories, cultural studies, and the philosophy of humor. It analyzes different scenarios of the image in order to circumscribe its "field of action," in particular, to understand the motives behind the objects of the representation, the impact on the spectators, and the socio-political consequences that they generate. The course discusses how technology facilitates the spread of images in our society and mirrors, to a certain extent, our way of life. It considers how, as means of communication, images convey our personal and public experiences on a daily basis, captivate our attention, influence our perception of the world, and, if images are to be considered representations, contain aesthetic and political components.

Language(s) of Instruction
English

Host Institution Course Number
DHUM 25A34

Host Institution Course Title
THE POLITICS OF IMAGES

Host Institution Course Details
https://syllabus.sciencespo.fr/fr/?202510/286215

Host Institution Campus

Host Institution Faculty

Host Institution Degree
Seminar

Host Institution Department
Humanities

Course Last Reviewed
2025-2026

Print