

# COURSE DETAIL

## INTRODUCTION TO ART HISTORY

**Country**

France

**Host Institution**

University of Lyon 2

**Program(s)**

University of Lyon

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

108

**UCEAP Course Suffix****UCEAP Official Title**

INTRODUCTION TO ART HISTORY

**UCEAP Transcript Title**

INTRO ART HISTORY

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course offers an introduction to the major questions in the history of modern and contemporary art in the West, based on a historical and artistic panorama ranging from the Renaissance to the end of the 19th century. It addresses several themes and questions, including what art history is; what roles figure, movement, and nature play in representation in the West; what an artist and an art critic is; what place the museum and the market occupy in our relationship to art; and what the terms "modern art" and "contemporary art" mean. The course identifies the descriptive and critical terminology developed in France and abroad to comment on artistic productions, as well as the history of terms within the art world. It also mobilizes the fields of general knowledge in art history and archaeology to document and interpret an artistic production and an archaeological object.

### Language(s) of Instruction

French

### Host Institution Course Number

11BCAB01

### Host Institution Course Title

INTRODUCTION TO ART HISTORY

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

Lecture

### Host Institution Department

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