

COURSE DETAIL

PUBLIC SPEAKING

Country

Taiwan

Host Institution

National Taiwan University

Program(s)

National Taiwan University

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Communication

UCEAP Course Number

10

UCEAP Course Suffix**UCEAP Official Title**

PUBLIC SPEAKING

UCEAP Transcript Title

PUBLIC SPEAKING

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

Other than its discursive normality, how can public speaking be an artistic act? How do speaking and writing go together? How is public speaking different from casual conversation or informal briefing? If such an act entails a creative process, are there strategies for any public speaker to convey ideas not only in a comprehensible manner but also in an animating and persuasive fashion? What are other complications when language makes the challenge even more stupendous? From Aristotle to Obama, what commonalities are still practiced by these public figures?

This course aims at incorporating three important elements together in presenting a successful speech in English: drafting ideas, structuring a narrative, and delivering a speech. The course goes through certain rhetorical analysis with certain successful written speeches and impressive public speeches. Throughout this small-sized, highly interactive course, students will also practice many ceremonial speeches such as how to draft and deliver such speeches as a welcome address, introductory statements, and closing remarks. Throughout the semester, the course will develop students' creative ideas and narrative structuring: what to say and what to avoid. Participation and attendance are obligatory as part of students' performance will be assessed by other members.

Language(s) of Instruction

English

Host Institution Course Number

FL3245

Host Institution Course Title

PUBLIC SPEAKING

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

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