

# COURSE DETAIL

## INTRODUCTION TO FOLKLORE

**Country**

Ireland

**Host Institution**

University College Dublin

**Program(s)**

University College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Ethnic Studies English Anthropology

**UCEAP Course Number**

104

**UCEAP Course Suffix**

N

**UCEAP Official Title**

INTRODUCTION TO FOLKLORE

**UCEAP Transcript Title**

FOLKLORE

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

### **Course Description**

This course gives students a comprehensive overview of what is meant by the term "folklore," and to introduce them to the academic study of the subject. Throughout the course, folklore is defined and described in its many manifestations, and students learn about some of the more important sources for the study of folklore and popular tradition, in Ireland and abroad. Examples of both oral tradition and material culture are examined, including narrative and storytelling, vernacular architecture, traditional belief systems and views of the otherworld, and popular custom and practice. A basic introduction is given to international works of reference and systems of classification used in the study of folklore, and to some of the theoretical approaches to the subject. Contemporary forms of folklore, and the persistence of certain themes in popular culture, are also discussed.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

IRFL10010

### **Host Institution Course Title**

INTRODUCTION TO FOLKLORE

### **Host Institution Campus**

University College Dublin

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Irish Folklore

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