

# COURSE DETAIL

## FILMS FROM SHORT STORIES

**Country**

Korea, South

**Host Institution**

Yonsei University

**Program(s)**

Yonsei University Summer

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

102

**UCEAP Course Suffix**

S

**UCEAP Official Title**

FILMS FROM SHORT STORIES

**UCEAP Transcript Title**

SHORT STORY FILMS

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

### **Course Description**

This course explores and enjoys how film makers across the globe have adapted short stories into remarkable and compelling films that stand apart from the sources as works of art themselves. We will start with the stories but look at how the films go beyond fidelity to the original to create works with their own aesthetics and integrity. Films will include Akira Kurosawa's *Rashomon*, Stanley Kubrick's classic *2001: A Space Odyssey*, Gabriel Axel's *Babette's Feast*, the Iranian film-maker Abbas Kiarostami's heart-warming *Where is the Friend's House?*, the sci-fi thriller *Total Recall*, and the Korean hit film *Burning*. All films will be viewed during class, so attendance is mandatory.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

IEE2097

### **Host Institution Course Title**

SHORT STORIES INTO FILM ACROSS THE GLOBE

### **Host Institution Course Details**

[https://summer.yonsei.ac.kr/\\_res/summer/etc/65.24\\_6W\\_Stories\\_into\\_Film\\_Summer\\_2...](https://summer.yonsei.ac.kr/_res/summer/etc/65.24_6W_Stories_into_Film_Summer_2...)

### **Host Institution Campus**

Yonsei International Summer School

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Arts and Humanities

## **Course Last Reviewed**

2024-2025

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