

COURSE DETAIL

FILMS FROM SHORT STORIES

Country

Korea, South

Host Institution

Yonsei University

Program(s)

Yonsei University Summer

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

102

UCEAP Course Suffix

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UCEAP Official Title

FILMS FROM SHORT STORIES

UCEAP Transcript Title

SHORT STORY FILMS

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course explores and enjoys how film makers across the globe have adapted short stories into remarkable and compelling films that stand apart from the sources as works of art themselves. We will start with the stories but look at how the films go beyond fidelity to the original to create works with their own aesthetics and integrity. Films will include Akira Kurosawa's *Rashomon*, Stanley Kubrick's classic *2001: A Space Odyssey*, Gabriel Axel's *Babette's Feast*, the Iranian film-maker Abbas Kiarostami's heart-warming *Where is the Friend's House?*, the sci-fi thriller *Total Recall*, and the Korean hit film *Burning*. All films will be viewed during class, so attendance is mandatory.

Language(s) of Instruction

English

Host Institution Course Number

IEE2097

Host Institution Course Title

FILMS FROM SHORT STORIES

Host Institution Campus

Yonsei International Summer School

Host Institution Faculty

Host Institution Degree

Host Institution Department

Arts and Humanities

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