COURSE DETAIL

FILMS FROM SHORT STORIES
Country Korea, South
Host Institution Yonsei University
Program(s) Yonsei University Summer
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 102
UCEAP Course Suffix S
UCEAP Official Title FILMS FROM SHORT STORIES
UCEAP Transcript Title SHORT STORY FILMS
UCEAP Quarter Units 4.50
UCEAP Semester Units

3.00

Course Description

This course explores and enjoys how film makers across the globe have adapted short stories into remarkable and compelling films that stand apart from the sources as works of art themselves. We will start with the stories but look at how the films go beyond fidelity to the original to create works with their own aesthetics and integrity. Films will include Akira Kurosawa's *Rashomon*, Stanley Kubrick's classic *2001: A Space Odyssey*, Gabriel Axel's *Babette's Feast*, the Iranian film-maker Abbas Kiarostami's heart-warming *Where is the Friend's House?*, the sci-fi thriller *Total Recall*, and the Korean hit film *Burning*. All films will be viewed during class, so attendance is mandatory.

Language(s) of Instruction
English

Host Institution Course Number
IEE2097

Host Institution Course Title
SHORT STORIES INTO FILM ACROSS THE GLOBE

Host Institution Course Details
https://summer.yonsei.ac.kr/_res/summer/etc/65.24_6W_Stories_into_Film_Summer_2...

Host Institution Campus
Yonsei International Summer School

Host Institution Faculty

Host Institution Degree

Host Institution Department
Arts and Humanities

Course Last Reviewed
2024-2025

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