COURSE DETAIL

LONDON'S ART HISTORIES
Country United Kingdom - England
Host Institution University of London, Queen Mary
Program(s) University of London, Queen Mary
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 122
UCEAP Course Suffix
UCEAP Official Title LONDON'S ART HISTORIES
UCEAP Transcript Title LONDON/S ART HIST
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

This course is based around the rich visual resources of London. Through lectures and visits to monuments and national museums such as Westminster Abbey, the National Gallery, the Victoria and Albert Museum, The British Museum and the Tate Galleries, as well as to local collections such as the Whitechapel Gallery and contemporary art galleries in the East End, students explore the histories of art from the medieval period to the present day by focusing on a selected group of objects, images, or buildings. This allows students to develop skills of visual analysis and provide an understanding of the historical context in which the object or building in question was originally made. At the same time students examine issues of how these objects are presented today, considering the questions of museology, curatorial practice, and the contemporary art market. Topics covered may vary according to exhibitions and temporary displays that are open to the public during the semester.

Language(s) of Instruction
English

Host Institution Course Number
ESH5005

Host Institution Course Title
LONDON'S ART HISTORIES

Host Institution Course Details
https://qmplus.qmul.ac.uk/mod/data/view.php?d=648&mode=single&page=23

Host Institution Campus

Host Institution Faculty
School of the Arts

Host Institution Degree

Host Institution Department

Course Last Reviewed
2023-2024

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