

## COURSE DETAIL

### LONDON'S ART HISTORIES

**Country**

United Kingdom - England

**Host Institution**

University of London, Queen Mary

**Program(s)**

University of London, Queen Mary

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

122

**UCEAP Course Suffix****UCEAP Official Title**

LONDON'S ART HISTORIES

**UCEAP Transcript Title**

LONDON/S ART HIST

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course is based around the rich visual resources of London. Through lectures and visits to monuments and national museums such as Westminster Abbey, the National Gallery, the Victoria and Albert Museum, The British Museum and the Tate Galleries, as well as to local collections such as the Whitechapel Gallery and contemporary art galleries in the East End, students explore the histories of art from the medieval period to the present day by focusing on a selected group of objects, images, or buildings. This allows students to develop skills of visual analysis and provide an understanding of the historical context in which the object or building in question was originally made. At the same time students examine issues of how these objects are presented today, considering the questions of museology, curatorial practice, and the contemporary art market. Topics covered may vary according to exhibitions and temporary displays that are open to the public during the semester.

### Language(s) of Instruction

English

### Host Institution Course Number

ESH5005

### Host Institution Course Title

LONDON'S ART HISTORIES

### Host Institution Campus

### Host Institution Faculty

School of the Arts

### Host Institution Degree

### Host Institution Department

[Print](#)