

## COURSE DETAIL

### DIGITAL CINEMA AND VIDEO MAKING

**Country**

Italy

**Host Institution**

University of Padua

**Program(s)**

Psychology and Cognitive Science, Padua

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

105

**UCEAP Course Suffix****UCEAP Official Title**

DIGITAL CINEMA AND VIDEO MAKING

**UCEAP Transcript Title**

DGTL CINE&VID MAKNG

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

The course explores the relationships between cinematographic language and new digital technologies, investigates trends and iconographic recurrences of contemporary cinema, and creates awareness of the many ways which we read cinematic images. Students may pitch and create an audiovisual work, while developing critiquing skills. The course deepens the links between cinema and new technologies starting from the narrative, theoretical, and aesthetic modalities of contemporary digital cinema. The course also observes the historical context in which digital cinema fits. A part of the course is dedicated to the analysis of some specific symbolic orders of contemporary digital cinema and their film representation. The most significant correlations include: the film narrative and the forms of contemporary realism; the rediscovery of autobiographism; archive images and recycled cinema; the forms of hybridization and the aesthetics of video-art; the relationships between cinema space and museum space; the relationship between visible items and invisible items; the relationship between cinematic images and authenticity; and cinematic strategies used in different modes of production. The course includes the possibility to create a short audiovisual work. The course is aimed toward students studying communication and recommends a knowledge of basic topics in film and media history as a prerequisite.

### Language(s) of Instruction

English

### Host Institution Course Number

SUQ0090409

### Host Institution Course Title

DIGITAL CINEMA AND VIDEO MAKING

### Host Institution Campus

### Host Institution Faculty

Human and Social Sciences and Cultural Heritage

**Host Institution Degree**

Second Cycle Degree in Strategies in Communication

**Host Institution Department**

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