

# COURSE DETAIL

## ETHICS AND PHOTOJOURNALISM

**Country**

France

**Host Institution**

Institut d'Etudes Politiques (Sciences Po)

**Program(s)**

Sciences Po Paris

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies Communication

**UCEAP Course Number**

135

**UCEAP Course Suffix****UCEAP Official Title**

ETHICS AND PHOTOJOURNALISM

**UCEAP Transcript Title**

ETHICS&PHOTOJOURNAL

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course focuses on how photojournalism contributes to the news landscape and how images shape our comprehension of current affairs and history. It looks at images from contemporary events as well as studying the history of photojournalism and its different fields of engagement to provide context for its role today. The course also focuses on how artificial intelligence is changing the game for the viewers as well as professional photographers.

### Language(s) of Instruction

English

### Host Institution Course Number

DHUM 25A28

### Host Institution Course Title

MEDIA AND NARRATIVE CENTER - ETHICS AND PHOTOJOURNALISM

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

Seminar

### Host Institution Department

Humanities

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