COURSE DETAIL

ETHICS AND PHOTOJOURNALISM
Country France
Host Institution Institut d'Etudes Politiques (Sciences Po)
Program(s) Sciences Po Paris
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies Communication
UCEAP Course Number 135
UCEAP Course Suffix
UCEAP Official Title ETHICS AND PHOTOJOURNALISM
UCEAP Transcript Title ETHICS&PHOTOJOURNAL
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

This course focuses on understanding how photojournalism contributes to the news landscape and how images shape our comprehension of current affairs and history. The course looks at images from contemporary events as well as studying the history of photojournalism and its different fields of engagement in order to give context for its role today. The course also focuses on how Artificial Intelligence is changing the game for the viewers as well as the professional photographers. It discusses questions such as what makes us an ethical photojournalist? Are there ways we should act while covering stories worldwide? Is it always appropriate to make an image or are there times when a conversation needs to happen first? What messages are we trying to convey through our photographs? How do we remain transparent and inclusive as photographers while working in the field?

Language(s) of Instruction
English

Host Institution Course Number
DHUM 25A28

Host Institution Course Title
MEDIA AND NARRATIVE CENTER - ETHICS AND PHOTOJOURNALISM

Host Institution Course Details
https://syllabus.sciencespo.fr/fr/?202510/286215

Host Institution Campus

Host Institution Faculty

Host Institution Degree
Seminar

Host Institution Department
Humanities

Course Last Reviewed
2025-2026

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