COURSE DETAIL

MEDIEVALISM: FROM GOTHIC TO TODAY

Country
United Kingdom - England

Host Institution
King's College London

Program(s)
King's College London

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
English

UCEAP Course Number
147

UCEAP Course Suffix
N

UCEAP Official Title
MEDIEVALISM: FROM GOTHIC TO TODAY

UCEAP Transcript Title
MEDIEVALISM

UCEAP Quarter Units
6.00

UCEAP Semester Units

4.00

Course Description

This course explores how the Middles Ages has been rejected, reiterated, and reimagined in modernity. Beginning with the Gothic literature of the 18th century, the course tracks medieval revivals and reworkings across period, nation, and medium to explore how the medieval past is refashioned according to contemporary ideologies. What does it mean to describe an element of contemporary culture as "medieval"? Why and how have people turned towards the Middle Ages to understand the present and imagine the future? In addition to popular medieval literature and major critical and political movements, medievalisms in art, architecture, film, photography, music, and video games are potential subjects of study. Key topics include temporality, authenticity, gender, performance, nationalism, fantasy, racism, and cultural memory.

Language(s) of Instruction
English

Host Institution Course Number
6AAEC083

Host Institution Course Title
MEDIEVALISM: FROM GOTHIC TO TODAY

Host Institution Course Details
https://www.kcl.ac.uk/abroad/module-options/medievalmodern-text-culture-and-the...

Host Institution Campus
King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

Course Last Reviewed
2023-2024

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