

COURSE DETAIL

MEDIEVALISM: FROM GOTHIC TO TODAY

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

147

UCEAP Course Suffix

N

UCEAP Official Title

MEDIEVALISM: FROM GOTHIC TO TODAY

UCEAP Transcript Title

MEDIEVALISM

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course explores how the Middle Ages has been rejected, reiterated, and reimagined in modernity. Beginning with the Gothic literature of the 18th century, the course tracks medieval revivals and reworkings across period, nation, and medium to explore how the medieval past is refashioned according to contemporary ideologies. What does it mean to describe an element of contemporary culture as "medieval"? Why and how have people turned towards the Middle Ages to understand the present and imagine the future? In addition to popular medieval literature and major critical and political movements, medievalisms in art, architecture, film, photography, music, and video games are potential subjects of study. Key topics include temporality, authenticity, gender, performance, nationalism, fantasy, racism, and cultural memory.

Language(s) of Instruction

English

Host Institution Course Number

6AAEC083

Host Institution Course Title

MEDIEVALISM: FROM GOTHIC TO TODAY

Host Institution Campus

King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

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