

COURSE DETAIL

CHINESE BUDDHIST CALLIGRAPHY

Country

Hong Kong

Host Institution

University of Hong Kong

Program(s)

University of Hong Kong

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Asian Studies

UCEAP Course Number

130

UCEAP Course Suffix**UCEAP Official Title**

CHINESE BUDDHIST CALLIGRAPHY

UCEAP Transcript Title

CHN BUDD CALIGRAPHY

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course examines Buddhist writing culture from the perspectives of religious art and history of Chinese calligraphy. It will guide students to explore the theories, research methods and practice of Buddhist calligraphy through examining the calligraphy of Dunhuang manuscripts, Buddhist stone sutras, stone stele inscriptions from various ancient archaeological sites. The master calligraphers and Buddhist scribes will be examined. In addition to workshop demonstrations by the teacher, students will acquire the basic techniques, methods and practice of writing with brush. It will enable students learning how to write calligraphy mindfully with tranquility as the quintessence of Buddhist mental cultivation and modalities of writing cultures. They will also appreciate the essence of Buddhist texts, such as the Heart-sūtra and Diamond-sūtra.

Language(s) of Instruction

English

Host Institution Course Number

BSTC2030

Host Institution Course Title

CHINESE BUDDHIST CALLIGRAPHY

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

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