COURSE DETAIL

CHINESE BUDDHIST CALLIGRAPHY
Country Hong Kong
Host Institution University of Hong Kong
Program(s) University of Hong Kong
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Asian Studies
UCEAP Course Number 130
UCEAP Course Suffix
UCEAP Official Title CHINESE BUDDHIST CALLIGRAPHY
UCEAP Transcript Title CHN BUDD CALIGRAPHY
UCEAP Quarter Units 5.00
UCEAP Semester Units 3.30

Course Description

This course examines Buddhist writing culture from the perspectives of religious art and history of Chinese calligraphy. It will guide students to explore the theories, research methods and practice of Buddhist calligraphy through examining the calligraphy of Dunhuang manuscripts, Buddhist stone sutras, stone stele inscriptions from various ancient archaeological sites. The master calligraphers and Buddhist scribes will be examined. In addition to workshop demonstrations by the teacher, students will acquire the basic techniques, methods and practice of writing with brush. It will enable students learning how to write calligraphy mindfully with tranquility as the quintessence of Buddhist mental cultivation and modalities of writing cultures. They will also appreciate the essence of Buddhist texts, such as the Heart-sūtra and Diamond-sūtra.

Language(s) of Instruction
English

Host Institution Course Number
BSTC2030

Host Institution Course Title
CHINESE BUDDHIST CALLIGRAPHY

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed
2023-2024

Print