COURSE DETAIL

HONG KONG CULTURE: REPRESENTATIONS OF IDENTITY IN LITERATURE AND FILM

Country
Hong Kong

Host Institution
University of Hong Kong

Program(s)
University of Hong Kong

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Asian Studies

UCEAP Course Number
165

UCEAP Course Suffix

UCEAP Official Title
HONG KONG CULTURE: REPRESENTATIONS OF IDENTITY IN LITERATURE AND FILM

UCEAP Transcript Title
HK LITERATURE& FILM

UCEAP Quarter Units
5.00

UCEAP Semester Units
3.30

Course Description

This course examines the transformation of identity in Hong Kong through the analysis of the tropes of crises, home, and “border-crossing” in contemporary Hong Kong literary, filmic and other cultural texts. It explores how various crucial moments of transition in Hong Kong history have produced identity crises in the people of Hong Kong. Some of these intriguing moments include the communist takeover in 1949, the 1997 handover, as well as more recently the SARS outbreak, the urban redevelopment debates, and other current issues. It will also explore the possibility of understanding one’s sense of self/selves through the various practices of writing Hong Kong. It discusses critically the relation between nation and home, self and other, the individual and the collective, memory and forgetting to critique the cultural problems bound up in a space of flows called “Hong Kong.”

Language(s) of Instruction
English

Host Institution Course Number
CLIT2065

Host Institution Course Title
HONG KONG CULTURE: REPRESENTATIONS OF IDENTITY IN LITERATURE AND FILM

Host Institution Course Details
https://complit.hku.hk/index.php/clit2065-hong-kong-culture-representations-of-...

Host Institution Campus

Host Institution Faculty

Host Institution Degree
Host Institution Department
Course Last Reviewed 2023-2024

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