

## COURSE DETAIL

### HONG KONG CULTURE: REPRESENTATIONS OF IDENTITY IN LITERATURE AND FILM

**Country**

Hong Kong

**Host Institution**

University of Hong Kong

**Program(s)**

University of Hong Kong

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Asian Studies

**UCEAP Course Number**

165

**UCEAP Course Suffix****UCEAP Official Title**

HONG KONG CULTURE: REPRESENTATIONS OF IDENTITY IN LITERATURE AND FILM

**UCEAP Transcript Title**

HK LITERATURE& FILM

**UCEAP Quarter Units**

5.00

## **UCEAP Semester Units**

3.30

### **Course Description**

This course examines the transformation of identity in Hong Kong through the analysis of the tropes of crises, home, and “border-crossing” in contemporary Hong Kong literary, filmic and other cultural texts. It explores how various crucial moments of transition in Hong Kong history have produced identity crises in the people of Hong Kong. Some of these intriguing moments include the communist takeover in 1949, the 1997 handover, as well as more recently the SARS outbreak, the urban redevelopment debates, and other current issues. It will also explore the possibility of understanding one’s sense of self/selves through the various practices of writing Hong Kong. It discusses critically the relation between nation and home, self and other, the individual and the collective, memory and forgetting to critique the cultural problems bound up in a space of flows called “Hong Kong.”

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

CLIT2065

### **Host Institution Course Title**

HONG KONG CULTURE: REPRESENTATIONS OF IDENTITY IN LITERATURE AND FILM

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

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