

# COURSE DETAIL

## TRAVEL WRITING

**Country**

Japan

**Host Institution**

Keio University

**Program(s)**

Keio University

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Comparative Literature

**UCEAP Course Number**

50

**UCEAP Course Suffix****UCEAP Official Title**

TRAVEL WRITING

**UCEAP Transcript Title**

TRAVEL WRITING

**UCEAP Quarter Units**

3.00

**UCEAP Semester Units**

2.00

## Course Description

This class focuses on travel writing from English and German speaking countries after 1945. From the 1970s onwards, travel writing has displayed a strong tendency towards hybridity. The course covers works such as Bruce Chatwin's "In Patagonia;" "The Middle Passage" by V. S. Naipaul, and W. G. Sebald's "The Rings of Saturn."

The course also deals with some eminent representatives of German-speaking travel writing like Roger Willemssen and Christoph Ransmayr, whose works will be read against the background of the aforementioned classics. Last but not the least, this course will give a short overview of the history of travel writing, discussing the role of ethnology and topics like orientalism, primitivism and postcolonialism.

### Language(s) of Instruction

English

### Host Institution Course Number

N/A

### Host Institution Course Title

LITERATURE 2: TRAVEL WRITING AND LITERATURE

### Host Institution Campus

Keio University

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Collegewide

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