COURSE DETAIL

TRAVEL WRITING Country Japan **Host Institution Keio University** Program(s) Keio University **UCEAP Course Level Lower Division UCEAP Subject Area(s)** Comparative Literature **UCEAP Course Number** 50 **UCEAP Course Suffix UCEAP Official Title** TRAVEL WRITING **UCEAP Transcript Title** TRAVEL WRITING **UCEAP Quarter Units** 3.00 **UCEAP Semester Units** 2.00

Course Description

This class focuses on travel writing from English and German speaking countries after 1945. From the 1970s onwards, travel writing has displayed a strong tendency towards hybridity. The course covers works such as Bruce Chatwin's "In Patagonia;" The Middle Passage" by V. S. Naipaul, and W. G. Sebald's "The Rings of Saturn."

The course also deals with some eminent representatives of Germanspeaking travel writing like Roger Willemsen and Christoph Ransmayr, whose works will be read against the background of the aforementioned classics. Last but not the least, this course will give a short overview of the history of travel writing, discussing the role of ethnology and topics like orientalism, primitivism and postcolonialism.

Language(s) of Instruction

English

Host Institution Course Number

N/A

Host Institution Course Title

TRAVEL WRITING

Host Institution Campus

Keio University

Host Institution Faculty

Host Institution Degree

Host Institution Department

Collegewide

Print