

## COURSE DETAIL

### READING MOBY DICK

**Country**

Ireland

**Host Institution**

Trinity College Dublin

**Program(s)**

Trinity College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

138

**UCEAP Course Suffix**

N

**UCEAP Official Title**

READING MOBY DICK

**UCEAP Transcript Title**

READING MOBY DICK

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

### **Course Description**

There are so many topics to explore: generic status; thematic inclusiveness; the incorporation of contemporary epistemology—and the ongoing ethical and environmental concerns that Melville raises. Students discuss the content of the "novel" and its shifting tones from the comic to the tragic, but there's no end to the sense of things that the book raises. Students reflect on topics such as political dictatorship, obsession, absolutism, oil, modernity, etymology, capitalism, Christianity, slavery, and the roots of belief systems.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

ENU33040

### **Host Institution Course Title**

READING MOBY DICK

### **Host Institution Campus**

Trinity College Dublin

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

English

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