

## COURSE DETAIL

### IMAGINING HISTORY

**Country**

Ireland

**Host Institution**

Trinity College Dublin

**Program(s)**

Trinity College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

History

**UCEAP Course Number**

159

**UCEAP Course Suffix****UCEAP Official Title**

IMAGINING HISTORY

**UCEAP Transcript Title**

IMAGINING HISTORY

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

## Course Description

The imagining of history is such a prominent trend in popular culture that students need to be equipped to deconstruct representations of the past and to interrogate their own working assumptions about history imbibed from film and literature. This course explores three examples of how historical events and themes have been imagined in the world outside of professional historical scholarship. Students will examine how these subjects have been "brought to life" in film and literature. Students also have the opportunity to consider wider questions and problems which link together the three subjects addressed in the course. This is not a course designed to test the accuracy, in a narrow sense, of "historical fiction" in literature and film. Students rather examine the ways in which the past has been presented, interpreted, and re-interpreted in various genres; to uncover the assumptions or agendas that shaped creative decisions and the responses of audiences to genuinely popular representations of the past; and to reflect critically upon the qualities that make for a great work of historical imagination or reconstruction, qualities which cannot easily be replicated by the conventional methods of historical inquiry.

### Language(s) of Instruction

English

### Host Institution Course Number

HIU12003

### Host Institution Course Title

IMAGINING HISTORY

### Host Institution Campus

Trinity College Dublin

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

History

[Print](#)