COURSE DETAIL

IMAGINING HISTORY
Country Ireland
Host Institution Trinity College Dublin
Program(s) Trinity College Dublin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) History
UCEAP Course Number 159
UCEAP Course Suffix
UCEAP Official Title IMAGINING HISTORY
UCEAP Transcript Title IMAGINING HISTORY
UCEAP Quarter Units 4.00
UCEAP Semester Units 2.70

Course Description

The imagining of history is such a prominent trend in popular culture that students need to be equipped to deconstruct representations of the past and to interrogate their own working assumptions about history imbibed from film and literature. This course explores three examples of how historical events and themes have been imagined in the world outside of professional historical scholarship. Students will examine how these subjects have been "brought to life" in film and literature. Students also have the opportunity to consider wider questions and problems which link together the three subjects addressed in the course. This is not a course designed to test the accuracy, in a narrow sense, of "historical fiction" in literature and film. Students rather examine the ways in which the past has been presented, interpreted, and re-interpreted in various genres; to uncover the assumptions or agendas that shaped creative decisions and the responses of audiences to genuinely popular representations of the past; and to reflect critically upon the qualities that make for a great work of historical imagination or reconstruction, qualities which cannot easily be replicated by the conventional methods of historical inquiry.

Language(s) of Instruction
English

Host Institution Course Number
HIU12003

Host Institution Course Title
IMAGINING HISTORY

Host Institution Course Details
https://www.tcd.ie/history/undergraduate/imagining-history.php

Host Institution Campus
Trinity College Dublin

Host Institution Faculty

Host Institution Degree
Host Institution Department History
Course Last Reviewed 2023-2024

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