# **COURSE DETAIL**

### **INTRODUCTION TO DOCUMENTARY FILM PRACTICE**

### **Country**

United Kingdom - England

#### **Host Institution**

University of Manchester

### Program(s)

University of Manchester

#### **UCEAP Course Level**

**Upper Division** 

### **UCEAP Subject Area(s)**

Film & Media Studies

#### **UCEAP Course Number**

113

#### **UCEAP Course Suffix**

Ν

#### **UCEAP Official Title**

INTRODUCTION TO DOCUMENTARY FILM PRACTICE

### **UCEAP Transcript Title**

**DOCU FILM PRACTICE** 

### **UCEAP Quarter Units**

8.00

#### **UCEAP Semester Units**

### **Course Description**

This course introduces the craft and theory of documentary storytelling. Students learn how to create powerful 5-minute documentary films that respond creatively to a set brief. Students develop their own narrative and filmmaking approach through practical and theoretical instruction in the tools and techniques of digital film production. These include principles of camera and sound, interviews and narration, multi-media archival research and use, editing with Adobe Premiere and lo-fi graphics and animation. These practical creative skills are developed alongside a critical investigation of documentary technique and the art and ethics of storytelling.

### Language(s) of Instruction

English

#### **Host Institution Course Number**

DRAM21091

#### **Host Institution Course Title**

INTRODUCTION TO DOCUMENTARY FILM PRACTICE

## **Host Institution Campus**

**Host Institution Faculty** 

**Host Institution Degree** 

# **Host Institution Department**

Drama

**Print**