

COURSE DETAIL

SELF, CRISIS AND REDEMPTION IN MODERN EUROPEAN FICTION

Country

China

Host Institution

Peking University, Beijing

Program(s)

Peking University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

121

UCEAP Course Suffix**UCEAP Official Title**

SELF, CRISIS AND REDEMPTION IN MODERN EUROPEAN FICTION

UCEAP Transcript Title

MODERN EURO FICTION

UCEAP Quarter Units

3.00

UCEAP Semester Units

2.00

Course Description

In this course, we shall read five to six European novels from the late 19th century to the late 20th century, by such writers as Dostoevsky, Proust, Woolf, Kafka, and Camus. We shall consider the following questions, among others: What have these authors discovered about the self, for example, about the richness and opacity of the inner life, about self-knowledge and self-deception, about possibilities of redemption through love, art or memory? In what ways do the novels we read reflect upon—or even intimate beforehand—the unfolding of European socio-political life over the course of a crisis-laden century? How do these authors ponder questions of individual responsibility, guilt and conscience, and do they, in their largely post-Christian era, propound any alternative possibilities of transcendence? How does each writer's art of narrative extend or transform our consciousness of time and space and help us reinterpret personal experience and collective history?

Language(s) of Instruction

English

Host Institution Course Number

03834420

Host Institution Course Title

SELF, CRISIS AND REDEMPTION IN MODERN EUROPEAN FICTION

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

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