

## COURSE DETAIL

### SELF, CRISIS AND REDEMPTION IN MODERN EUROPEAN FICTION

**Country**

China

**Host Institution**

Peking University, Beijing

**Program(s)**

Peking University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

121

**UCEAP Course Suffix****UCEAP Official Title**

SELF, CRISIS AND REDEMPTION IN MODERN EUROPEAN FICTION

**UCEAP Transcript Title**

MODERN EURO FICTION

**UCEAP Quarter Units**

3.00

**UCEAP Semester Units**

2.00

## Course Description

In this course, we shall read five to six European novels from the late 19th century to the late 20th century, by such writers as Dostoevsky, Proust, Woolf, Kafka, and Camus. We shall consider the following questions, among others: What have these authors discovered about the self, for example, about the richness and opacity of the inner life, about self-knowledge and self-deception, about possibilities of redemption through love, art or memory? In what ways do the novels we read reflect upon—or even intimate beforehand—the unfolding of European socio-political life over the course of a crisis-laden century? How do these authors ponder questions of individual responsibility, guilt and conscience, and do they, in their largely post-Christian era, propound any alternative possibilities of transcendence? How does each writer's art of narrative extend or transform our consciousness of time and space and help us reinterpret personal experience and collective history?

## Language(s) of Instruction

English

## Host Institution Course Number

03834420

## Host Institution Course Title

SELF, CRISIS AND REDEMPTION IN MODERN EUROPEAN FICTION

## Host Institution Course Details

<https://elective.pku.edu.cn/elective2008/edu/pku/stu/elective/controller/electi...>

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

## Course Last Reviewed

2023-2024

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