COURSE DETAIL

SELF, CRISIS AND REDEMPTION IN MODERN EUROPEAN FICTION
Country China
Host Institution Peking University, Beijing
Program(s) Peking University
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 121
UCEAP Course Suffix
UCEAP Official Title SELF, CRISIS AND REDEMPTION IN MODERN EUROPEAN FICTION
UCEAP Transcript Title MODERN EURO FICTION
UCEAP Quarter Units 3.00
UCEAP Semester Units 2.00

Course Description

In this course, we shall read five to six European novels from the late 19th century to the late 20th century, by such writers as Dostoevsky, Proust, Woolf, Kafka, and Camus. We shall consider the following questions, among others: What have these authors discovered about the self, for example, about the richness and opacity of the inner life, about self-knowledge and self-deception, about possibilities of redemption through love, art or memory? In what ways do the novels we read reflect upon—or even intimate beforehand—the unfolding of European socio-political life over the course of a crisis-laden century? How do these authors ponder questions of individual responsibility, guilt and conscience, and do they, in their largely post-Christian era, propound any alternative possibilities of transcendence? How does each writer's art of narrative extend or transform our consciousness of time and space and help us reinterpret personal experience and collective history?

Language(s) of Instruction
English

Host Institution Course Number
03834420

Host Institution Course Title
SELF, CRISIS AND REDEMPTION IN MODERN EUROPEAN FICTION

Host Institution Course Details
https://elective.pku.edu.cn/elective2008/edu/pku/stu/elective/controller/electi...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed
2023-2024

Print