

COURSE DETAIL

FILM FORMS: AVANT-GARDE CINEMA

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

172

UCEAP Course Suffix**UCEAP Official Title**

FILM FORMS: AVANT-GARDE CINEMA

UCEAP Transcript Title

AVANT-GARDE CINEMA

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

Avant-garde cinema also goes by other names: underground cinema, experimental cinema, and artists' moving image. It describes, in short, films made by artists. This course examines a wide variety of films made by American and European artists from the 1920s to the 2010s. Students engage with a diverse range of avant-garde films by engaging closely with their formal strategies and techniques. Topics include (but are not limited to): abstract film and music, Dada and surrealist film, city films, psychedelic films, the London Filmmakers' Cooperative, women's filmmaking, black/queer histories, found footage remakes, and experimental ethnography.

Language(s) of Instruction

English

Host Institution Course Number

5AAQS241

Host Institution Course Title

FILM FORMS: AVANT-GARDE CINEMA

Host Institution Campus

King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department

Film Studies

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