COURSE DETAIL

FILM FORMS: AVANT-GARDE CINEMA
Country United Kingdom - England
Host Institution King's College London
Program(s) King's College London
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 172
UCEAP Course Suffix
UCEAP Official Title FILM FORMS: AVANT-GARDE CINEMA
UCEAP Transcript Title AVANT-GARDE CINEMA
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

Avant-garde cinema also goes by other names: underground cinema, experimental cinema, and artists' moving image. It describes, in short, films made by artists. This course examines a wide variety of films made by American and European artists from the 1920s to the 2010s. Students engage with a diverse range of avant-garde films by engaging closely with their formal strategies and techniques. Topics include (but are not limited to): abstract film and music, Dada and surrealist film, city films, psychedelic films, the London Filmmakers' Cooperative, women's filmmaking, black/queer histories, found footage remakes, and experimental ethnography.

Language(s) of Instruction
English

Host Institution Course Number
5AAQS241

Host Institution Course Title
FILM FORMS: AVANT-GARDE CINEMA

Host Institution Course Details
https://www.kcl.ac.uk/abroad/module-options/module?id=8823e549-e915-4c0f-8013-d...

Host Institution Campus
King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department
Film Studies

Course Last Reviewed
2023-2024

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