

# COURSE DETAIL

## WAR, TRAUMA AND MEMORY IN EAST EUROPEAN CINEMA

**Country**

United Kingdom - England

**Host Institution**

University College London

**Program(s)**

University College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies European Studies

**UCEAP Course Number**

115

**UCEAP Course Suffix**

N

**UCEAP Official Title**

WAR, TRAUMA AND MEMORY IN EAST EUROPEAN CINEMA

**UCEAP Transcript Title**

EAST EUROPE CINEMA

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

### **Course Description**

In this course, students view and discuss films that are widely recognized as outstanding or innovative and place them in a European and global context through the framework of manipulating, constructing, and regaining memory. At the same time, the course provides a critical and theoretical introduction to film analysis focusing on narrative form, mise-en-scène, cinematography, editing, and sound while providing students with analytical tools needed to interpret and write about films by identifying the elements of film art and the terminology to discuss film techniques.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

SEEE0009

### **Host Institution Course Title**

WAR, TRAUMA AND MEMORY IN EAST EUROPEAN CINEMA

### **Host Institution Course Details**

<https://www.ucl.ac.uk/module-catalogue/modules/war-trauma-and-memory-in-east-eu...>

### **Host Institution Campus**

Bloomsbury

### **Host Institution Faculty**

Faculty of Arts and Humanities

### **Host Institution Degree**

### **Host Institution Department**

### **Course Last Reviewed**

2023-2024

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