

COURSE DETAIL

WAR, TRAUMA AND MEMORY IN EAST EUROPEAN CINEMA

Country

United Kingdom - England

Host Institution

University College London

Program(s)

University College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies European Studies

UCEAP Course Number

115

UCEAP Course Suffix

N

UCEAP Official Title

WAR, TRAUMA AND MEMORY IN EAST EUROPEAN CINEMA

UCEAP Transcript Title

EAST EUROPE CINEMA

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

In this course, students view and discuss films that are widely recognized as outstanding or innovative and place them in a European and global context through the framework of manipulating, constructing, and regaining memory. At the same time, the course provides a critical and theoretical introduction to film analysis focusing on narrative form, mise-en-scène, cinematography, editing, and sound while providing students with analytical tools needed to interpret and write about films by identifying the elements of film art and the terminology to discuss film techniques.

Language(s) of Instruction

English

Host Institution Course Number

SEEE0009

Host Institution Course Title

WAR, TRAUMA AND MEMORY IN EAST EUROPEAN CINEMA

Host Institution Campus

Bloomsbury

Host Institution Faculty

Faculty of Arts and Humanities

Host Institution Degree

Host Institution Department

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