

COURSE DETAIL

THE GLOBAL ART MARKET

Country

United Kingdom - England

Host Institution

Sotheby's Institute of Art

Program(s)

Summer at Sotheby's Institute of Art

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Economics Business Administration Art History

UCEAP Course Number

150

UCEAP Course Suffix

S

UCEAP Official Title

THE GLOBAL ART MARKET

UCEAP Transcript Title

GLOBAL ART MARKET

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course explores the emergence and key concepts of the global market for art from the 18th to the 21st centuries through a discussion of its history, disruptions, and innovations. The course takes a thematic approach delivered via specific case studies to map the key concepts, individuals and institutions, and the various business models, and ethical and legal considerations that underpin the contemporary market. Students gain an understanding of the globalized art market economy through a comparative study of different geographical market regions across time, including the emergence of new global art market centers and the rise of the millennial collector. Throughout, the auction house and the unique behind-the-scenes access afforded to students of Sotheby's Institute of Art, provides a detailed and practical case study of the history, development, and future of this market.

Language(s) of Instruction

English

Host Institution Course Number

Host Institution Course Title

THE GLOBAL ART MARKET

Host Institution Campus

Bloomsbury

Host Institution Faculty

Host Institution Degree

Host Institution Department

[Print](#)