COURSE DETAIL

THE CITY AS STAGE: CRITICAL INTERVENTIONS IN PUBLIC SPACE
Country Netherlands
Host Institution Utrecht University
Program(s) Utrecht University
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Urban Studies Film & Media Studies
UCEAP Course Number 119
UCEAP Course Suffix
UCEAP Official Title THE CITY AS STAGE: CRITICAL INTERVENTIONS IN PUBLIC SPACE
UCEAP Transcript Title PUBLIC SPACE INTERV
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

The course focuses on cultural and artistic interventions in urban spaces and how they actively re-think and reconfigure the city. It investigates how cities can be used as platforms where new notions of citizenship, community, and the public sphere are being performed. Using concepts and theories from performance studies, urban studies, and public sphere theory, the course discusses how power relations are performed in cities daily, and how these can be critically revealed and (temporarily) disturbed through artistic interventions in public space. Next to discussing a variety of specific cases of public space intervention in class, students design and execute a small-scale intervention in public space with a small group., work on a series of assignments, and write a paper on a particular strategy of intervention.

Language(s) of Instruction
English

Host Institution Course Number
ME3V15006

Host Institution Course Title
THE CITY AS STAGE: CRITICAL INTERVENTIONS IN PUBLIC SPACE

Host Institution Course Details
https://osiris-student.uu.nl/onderwijscatalogus/extern/cursussen

Host Institution Campus
Utrecht University

Host Institution Faculty
Humanities

Host Institution Degree

Host Institution Department
Media and Culture Studies

Course Last Reviewed

2023-2024

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