

COURSE DETAIL

THE CITY AS STAGE: CRITICAL INTERVENTIONS IN PUBLIC SPACE

Country

Netherlands

Host Institution

Utrecht University

Program(s)

Utrecht University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Urban Studies Film & Media Studies

UCEAP Course Number

119

UCEAP Course Suffix**UCEAP Official Title**

THE CITY AS STAGE: CRITICAL INTERVENTIONS IN PUBLIC SPACE

UCEAP Transcript Title

PUBLIC SPACE INTERV

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

The course focuses on cultural and artistic interventions in urban spaces and how they actively re-think and reconfigure the city. It investigates how cities can be used as platforms where new notions of citizenship, community, and the public sphere are being performed. Using concepts and theories from performance studies, urban studies, and public sphere theory, the course discusses how power relations are performed in cities daily, and how these can be critically revealed and (temporarily) disturbed through artistic interventions in public space. Next to discussing a variety of specific cases of public space intervention in class, students design and execute a small-scale intervention in public space with a small group., work on a series of assignments, and write a paper on a particular strategy of intervention.

Language(s) of Instruction

English

Host Institution Course Number

ME3V15006

Host Institution Course Title

THE CITY AS STAGE: CRITICAL INTERVENTIONS IN PUBLIC SPACE

Host Institution Campus

Utrecht University

Host Institution Faculty

Humanities

Host Institution Degree

Host Institution Department

Media and Culture Studies

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