

# COURSE DETAIL

## THE CITY AS STAGE: CRITICAL INTERVENTIONS IN PUBLIC SPACE

**Country**

Netherlands

**Host Institution**

Utrecht University

**Program(s)**

Utrecht University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Urban Studies Film & Media Studies

**UCEAP Course Number**

119

**UCEAP Course Suffix****UCEAP Official Title**

THE CITY AS STAGE: CRITICAL INTERVENTIONS IN PUBLIC SPACE

**UCEAP Transcript Title**

PUBLIC SPACE INTERV

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

The course focuses on cultural and artistic interventions in urban spaces and how they actively re-think and reconfigure the city. It investigates how cities can be used as platforms where new notions of citizenship, community, and the public sphere are being performed. Using concepts and theories from performance studies, urban studies, and public sphere theory, the course discusses how power relations are performed in cities daily, and how these can be critically revealed and (temporarily) disturbed through artistic interventions in public space. Next to discussing a variety of specific cases of public space intervention in class, students design and execute a small-scale intervention in public space with a small group., work on a series of assignments, and write a paper on a particular strategy of intervention.

## Language(s) of Instruction

English

## Host Institution Course Number

ME3V15006

## Host Institution Course Title

THE CITY AS STAGE: CRITICAL INTERVENTIONS IN PUBLIC SPACE

## Host Institution Course Details

<https://osiris-student.uu.nl/onderwijscatalogus/extern/cursussen>

## Host Institution Campus

Utrecht University

## Host Institution Faculty

Humanities

## Host Institution Degree

## Host Institution Department

Media and Culture Studies

## Course Last Reviewed

2023-2024

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