COURSE DETAIL

ART IN EUROPE AND BEYOND 1600-1800
Country United Kingdom - Scotland
Host Institution University of St Andrews
Program(s) University of St Andrews
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 127
UCEAP Course Suffix
UCEAP Official Title ART IN EUROPE AND BEYOND 1600-1800
UCEAP Transcript Title ART/EUR 1600-1800
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description

This course provides a survey of Baroque, Rococo, and Enlightenment art in Europe and beyond. Students begin with a study of 17th-century Italian art and architecture, discussing artists such as Gianlorenzo Bernini, Francesco Borromini, Annibale Carracci, and Caravaggio. From Italy the focus shifts to Spain, Flanders, and Holland in order to explore portraiture, allegory, and historical painting looking at artists such as Velazquez, Rubens, Van Dyck, and Rembrandt. Students also touch upon issues of artistic identity and the status of women artists during the period. A number of lectures are then dedicated to the parallel tradition of Islamic art, and the baroque beyond Europe's borders. Following thematic lectures on collecting and printmaking, the focus shifts to art in France. The course ends with lectures on the classical tradition in British art and architecture and the Enlightenment.

Language(s) of Instruction
English

Host Institution Course Number
AH1003

Host Institution Course Title
ART IN EUROPE AND BEYOND 1600-1800

Host Institution Course Details
https://www.st-andrews.ac.uk/subjects/modules/catalogue/?code=AH1003&academic_y...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Art History

Course Last Reviewed

2023-2024

Print