

COURSE DETAIL

ART IN EUROPE AND BEYOND 1600-1800

Country

United Kingdom - Scotland

Host Institution

University of St Andrews

Program(s)

University of St Andrews

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

127

UCEAP Course Suffix**UCEAP Official Title**

ART IN EUROPE AND BEYOND 1600-1800

UCEAP Transcript Title

ART/EUR 1600-1800

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course provides a survey of Baroque, Rococo, and Enlightenment art in Europe and beyond. Students begin with a study of 17th-century Italian art and architecture, discussing artists such as Gianlorenzo Bernini, Francesco Borromini, Annibale Carracci, and Caravaggio. From Italy the focus shifts to Spain, Flanders, and Holland in order to explore portraiture, allegory, and historical painting looking at artists such as Velazquez, Rubens, Van Dyck, and Rembrandt. Students also touch upon issues of artistic identity and the status of women artists during the period. A number of lectures are then dedicated to the parallel tradition of Islamic art, and the baroque beyond Europe's borders. Following thematic lectures on collecting and printmaking, the focus shifts to art in France. The course ends with lectures on the classical tradition in British art and architecture and the Enlightenment.

Language(s) of Instruction

English

Host Institution Course Number

AH1003

Host Institution Course Title

ART IN EUROPE AND BEYOND 1600-1800

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Art History

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