

COURSE DETAIL

NORTH KOREAN CINEMA

Country

Korea, South

Host Institution

Yonsei University

Program(s)

Yonsei University

UCEAP Course Level

Graduate

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

201

UCEAP Course Suffix**UCEAP Official Title**

NORTH KOREAN CINEMA

UCEAP Transcript Title

NORTH KOREAN CINEMA

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course examines North Korean cinema, following its historical trajectory. Through the examination we learn about images of North Koreans, their state and culture and also how these images have changed. We also expect that our understanding of North Korea and its people that will be gained through the course can hopefully lead to perspectives on the unification of the two Koreas. Topics include The Liberation and the Formation of North Korean Cinema, Establishment of Juche Ideology, Shin Sang-ok on the Scene of North Korean Cinema, Action/War Genre of North Korean Cinema, Motif of a Hidden Hero, Changing Scenes of the early 1990s, The Arduous March Era, Image of North Korea on International Screen, and North Korea's International Film Co-productions.

Language(s) of Instruction

English

Host Institution Course Number

ISK6141

Host Institution Course Title

NORTH KOREAN CINEMA

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

[Print](#)