

COURSE DETAIL

INVENTING CELEBRITY: LITERATURE AND FAME IN THE EIGHTEENTH CENTURY

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

118

UCEAP Course Suffix

N

UCEAP Official Title

INVENTING CELEBRITY: LITERATURE AND FAME IN THE EIGHTEENTH CENTURY

UCEAP Transcript Title

LITERATURE&FAME 18C

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course provides students with insight into the origins of modern celebrity within the literary and theatrical marketplaces of the long 18th century. The course also provides a grounding in the burgeoning field of celebrity studies and encourages reflection on continuities between the 18th century's public spheres and our own. It traces the rise of different kinds of celebrity within 18th-century Britain's literary and theatrical marketplaces. Students examine the fame of authors, performers, criminals, politicians, and numerous, notorious others.

Language(s) of Instruction

English

Host Institution Course Number

6AAEC130

Host Institution Course Title

INVENTING CELEBRITY: LITERATURE AND FAME IN THE EIGHTEENTH

Host Institution Campus**Host Institution Faculty****Host Institution Degree****Host Institution Department**[Print](#)