

# COURSE DETAIL

## INVENTING CELEBRITY: LITERATURE AND FAME IN THE EIGHTEENTH CENTURY

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

118

**UCEAP Course Suffix**

N

**UCEAP Official Title**

INVENTING CELEBRITY: LITERATURE AND FAME IN THE EIGHTEENTH CENTURY

**UCEAP Transcript Title**

LITERATURE&FAME 18C

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

**Course Description**

This course provides students with insight into the origins of modern celebrity within the literary and theatrical marketplaces of the long 18th century. The course also provides a grounding in the burgeoning field of celebrity studies and encourages reflection on continuities between the 18th century's public spheres and our own. It traces the rise of different kinds of celebrity within 18th-century Britain's literary and theatrical marketplaces. Students examine the fame of authors, performers, criminals, politicians, and numerous, notorious others.

**Language(s) of Instruction**

English

**Host Institution Course Number**

6AAEC130

**Host Institution Course Title**

INVENTING CELEBRITY: LITERATURE AND FAME IN THE EIGHTEENTH

**Host Institution Course Details**

<https://acrobat.adobe.com/link/review?uri=urn:aaid:scds:US:2f47142e-5a40-37f6-b...>

**Host Institution Campus****Host Institution Faculty****Host Institution Degree****Host Institution Department****Course Last Reviewed**

2023-2024

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