

COURSE DETAIL

BLACK AND ASIAN WRITING IN BRITAIN

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

156

UCEAP Course Suffix

N

UCEAP Official Title

BLACK AND ASIAN WRITING IN BRITAIN

UCEAP Transcript Title

BLACK&ASIAN WRITING

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This broadly chronological course gives students a detailed understanding of black and Asian British writing in its historical, political, and cultural contexts. It examines a range of works by black and Asian writers published in Britain. It explores how black and Asian writers shape and reflect a changing Britain and how race, gender, class, migration, and generation intersect and impact on changing notions of British identity. Students consider how these writers have shaped shifting notions of "Britishness" and engaged with a range of pressing contemporary issues including racism, anti-racism, multiculturalism, gender politics, terror, asylum-seekers, Islamophobia, and debates on free-speech.

Language(s) of Instruction

English

Host Institution Course Number

6AAEC110

Host Institution Course Title

BLACK AND ASIAN WRITING IN BRITAIN

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

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