COURSE DETAIL

BLACK AND ASIAN WRITING IN BRITAIN

Country
United Kingdom - England

Host Institution
King's College London

Program(s)
King's College London

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
English

UCEAP Course Number
156

UCEAP Course Suffix
N

UCEAP Official Title
BLACK AND ASIAN WRITING IN BRITAIN

UCEAP Transcript Title
BLACK&ASIAN WRITING

UCEAP Quarter Units
6.00

UCEAP Semester Units

4.00

Course Description

This broadly chronological course gives students a detailed understanding of black and Asian British writing in its historical, political, and cultural contexts. It examines a range of works by black and Asian writers published in Britain. It explores how black and Asian writers shape and reflect a changing Britain and how race, gender, class, migration, and generation intersect and impact on changing notions of British identity. Students consider how these writers have shaped shifting notions of "Britishness" and engaged with a range of pressing contemporary issues including racism, anti-racism, multiculturalism, gender politics, terror, asylum-seekers, Islamophobia, and debates on free-speech.

Language(s) of Instruction
English

Host Institution Course Number
6AAEC110

Host Institution Course Title
BLACK AND ASIAN WRITING IN BRITAIN

Host Institution Course Details
https://www.kcl.ac.uk/abroad/module-options/black-and-asian-writing-in-britain

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
English

Course Last Reviewed
2023-2024

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