

COURSE DETAIL

CHINESE CINEMAS

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

125

UCEAP Course Suffix

N

UCEAP Official Title

CHINESE CINEMAS

UCEAP Transcript Title

CHINESE CINEMAS

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course provides an introduction to the industrial, cultural, and theoretical histories of Chinese/Chinese language/Sinophone cinemas. Since the 1980s, filmmakers such as Ann Hui, Tsai Ming-liang, Ang Lee, Jia Zhangke, and Wong Kar-wai have made Chinese-language films known to the audiences in Europe and North America. This course discusses the historical contexts in which these filmmakers emerged. Also, it introduces lesser-known filmmakers and film practices and suggests new understandings of what Chinese/Chinese language/Sinophone cinemas are.

Language(s) of Instruction

English

Host Institution Course Number

5AAQS256

Host Institution Course Title

CHINESE CINEMAS

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Film studies

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