# COURSE DETAIL

| CHINESE CINEMAS |
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| **Country**<br>United Kingdom - England |
| **Host Institution**<br>King's College London |
| **Program(s)**<br>King's College London |
| **UCEAP Course Level**<br>Upper Division |
| **UCEAP Subject Area(s)**<br>Film & Media Studies |
| **UCEAP Course Number**<br>125 |
| **UCEAP Course Suffix**<br>N |
| **UCEAP Official Title**<br>CHINESE CINEMAS |
| **UCEAP Transcript Title**<br>CHINESE CINEMAS |
| **UCEAP Quarter Units**<br>6.00 |
| **UCEAP Semester Units** |

4.00

**Course Description**

This course provides an introduction to the industrial, cultural, and theoretical histories of Chinese/Chinese language/Sinophone cinemas. Since the 1980s, filmmakers such as Ann Hui, Tsai Ming-liang, Ang Lee, Jia Zhangke, and Wong Kar-wai have made Chinese-language films known to the audiences in Europe and North America. This course discusses the historical contexts in which these filmmakers emerged. Also, it introduces lesser-known filmmakers and film practices and suggests new understandings of what Chinese/Chinese language/Sinophone cinemas are.

**Language(s) of Instruction**
English

**Host Institution Course Number**
5AAQS256

**Host Institution Course Title**
CHINESE CINEMAS

**Host Institution Course Details**
https://www.kcl.ac.uk/abroad/module-options/chinese-cinemas

**Host Institution Campus**

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**
Film studies

**Course Last Reviewed**
2023-2024

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