

# COURSE DETAIL

## MUSEUMS AND HERITAGE: THE BASICS

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Sociology Anthropology

**UCEAP Course Number**

135

**UCEAP Course Suffix**

N

**UCEAP Official Title**

MUSEUMS AND HERITAGE: THE BASICS

**UCEAP Transcript Title**

MUSEUMS & HERITAGE

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

### **Course Description**

This course introduces definitions, concepts, and debates relating to museums and heritage, and associated cultural organizations and industries. It draws on both theory and contemporary practice to encourage students to think critically and reflexively, and to interrogate the roles of museum and heritage institutions in the past, present and future. It poses questions, such as: What are the different roles played by museums and heritage, and the people who work in these sectors? Who and what are these institutions for? Who do they reach and speak to, and who is excluded or marginalized in the spaces and discourses of museums and heritage? Scholarly texts are combined with policy and industry materials, and lectures and seminars are augmented by visits to museums and heritage sites.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

4AAIC008

### **Host Institution Course Title**

MUSEUMS AND HERITAGE: THE BASICS

### **Host Institution Campus**

### **Host Institution Faculty**

Arts and Humanities

### **Host Institution Degree**

### **Host Institution Department**

Culture, Media & Creative Industries

[Print](#)