

COURSE DETAIL

CONTEMPORARY SPANISH CINEMA

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

125

UCEAP Course Suffix**UCEAP Official Title**

CONTEMPORARY SPANISH CINEMA

UCEAP Transcript Title

CONTEMP SPAN CINEMA

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course offers an introduction to key aspects of film history and film cultures in Spain from the Transition years to democracy (1973-1982) to the present day. Drawing on methodological topics such as film style, authorship, genre, and gender, the course has a dual focus: on the one hand, it looks at the challenges to the idea of nation that shaped film history after the Civil War and during the Transition in order to contextualize the transformations that Spanish cinema undergoes in the 1990s; on the other, the course explores the new configurations (digital, transnational) that have come to shape the label "Spanish cinema" in the 21st century, in the context of the global image markets.

Language(s) of Instruction

English

Host Institution Course Number

5AAQS247

Host Institution Course Title

CONTEMPORARY SPANISH CINEMA

Host Institution Campus

King's College London

Host Institution Faculty

Arts and Humanities

Host Institution Degree

Host Institution Department

Film Studies

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