

# COURSE DETAIL

## THE NINETEENTH CENTURY UNDEAD

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

110

**UCEAP Course Suffix**

N

**UCEAP Official Title**

THE NINETEENTH CENTURY UNDEAD

**UCEAP Transcript Title**

19TH CENTURY UNDEAD

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

### **Course Description**

This course traces the history of gothic, ghost stories, and science fiction literature through the 19th century, giving students the chance to consider the development of a range of dark and frightening imaginaries in this period. Exploring the political, psychological, and creative functions of these dark imaginings in writings by Charles Dickens, Hannah Crafts, George Eliot, Charlotte Perkins Gilman, Jean Toomer and others, students consider the role and function of monsters, ghosts, werewolves, and the uncanny in 10th-century culture (and in culture at large).

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

4AAEA015

### **Host Institution Course Title**

THE NINETEENTH CENTURY UNDEAD

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

English

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