COURSE DETAIL

CALLIGRAPHY AESTHETICS AND PRACTICE
Country China
Host Institution Peking University, Beijing
Program(s) Peking University
UCEAP Course Level Lower Division
UCEAP Subject Area(s) Chinese Art Studio
UCEAP Course Number 9
UCEAP Course Suffix
UCEAP Official Title CALLIGRAPHY AESTHETICS AND PRACTICE
UCEAP Transcript Title CHINESE CALLIGRAPHY
UCEAP Quarter Units 3.00
UCEAP Semester Units 2.00

Course Description

Calligraphy is the representative of Chinese art. To understand Chinese art, calligraphy is a convenient way to enter. The purpose of offering calligraphy aesthetics and practice, a general elective course across colleges and departments, is to enable students who are not majoring in calligraphy to have a preliminary perception of the aesthetics of Chinese calligraphy, a general cognition of the history of Chinese calligraphy, and a basic experience of the basic techniques of Chinese calligraphy. Therefore, this course is integrated with aesthetics, history and practice. In this course, students not only listen to the history and theory of calligraphy taught by teachers and famous teachers, but also practice calligraphy in person under the inspiration of the teachers' unique teaching methods: seal script, official script, regular script, running script, cursive script, meaning and ancient meeting, elegant in hand. Students will be improved aesthetically, cultivated in their humanistic and artistic temperament, improved in the practice of writing, and finally have a new understanding of Chinese calligraphy and Chinese artistic spirit.

Language(s) of Instruction
Chinese

Host Institution Course Number
04330099

Host Institution Course Title
CALLIGRAPHY AESTHETICS AND PRACTICE

Host Institution Course Details
https://dean.pku.edu.cn/service/web/courseDetail.php?flag=1&zxjhbh=BZ2324204330...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
School of Arts

Course Last Reviewed
2023-2024

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